SO-345 **Grade 5** **$60.00**

Extra Score $12.00/Extra Parts $6.

Souvenir de Porto Rico

for STRING ORCHESTRA

(with optional percussion)

Composed by

Louis Moreau Gottschalk

Arranged by **Andrejs Jansons**

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Souvenir De Porto Rico

for String Orchestra

(with optional percussion)

by Louis Moreau Gottschalk
Arranged by Andrejs Jansons

Instrumentation	
Conductor Score	**1**
Violin I	**8**
Violin II	**8**
Viola	**5**
Cello	**5**
String Bass	**5**
Maracas (optional)	**1**
Claves (optional)	**1**
Tambourine (optional)	**1**

Program Notes

Louis Moreau Gottschalk (1829-1869) was a composer and virtuoso pianist from New Orleans. At the age of 13, his mother took him to France hoping to enroll him in the Paris Conservatory. But he was rejected without an audition for the simple reason that he was an American from the country of steam engines and railroads, not musicians. Nevertheless, he took Europe by storm and was praised by critics and such personalities as Hector Berlioz and others. His music was described as wild, languishing and indescribable, which has no resemblance to any other European music.

Gottschalk toured the Caribbean and South America extensively, where he picked up elements of Caribbean rhythms and folk materials incorporating them into his music There is a town in Brazil named Porto Rico. We know that he toured Brazil, but it is not known whether "Souvenir De Porto Rico" is his way of spelling the name of the United States territory, Puerto Rico, or if it pertains to the Brazilian town.

About the Arranger

Andrejs Jansons was born in Riga, Latvia. During World War II, to get away from the horrors of the Soviet occupation of their homeland his family fled to Germany where they ended up in a DP camp (displaced persons camp) in Esslingen near Stuttgart. Some four years later, a relative in Norfolk, Virginia sponsored their emigration to the United State where Andrejs attended school and began to study the oboe. With great esteem he remembers his high school band director, Sidney Berg, who, incidentally, was a graduate of the University of Michigan. Under Berg's mentorship he was able to achieve the level of proficiency to receive a scholarship to the Juilliard School of Music of which he graduated in 1960.

After several years as oboist with the Baltimore Symphony, Pittsburgh Symphony, American Symphony, Broadway Theatres, Joffrey Ballet, New York City Opera, Metropolitan Opera and others, he went back to school to receive a MM degree in conducting from the Manhattan School of Music. His guest conducting engagements include the Milwaukee Symphony, Philharmonia Hungarica, Nuernberg Symphony, Latvian National Opera, Lithuanian National Symphony, New England Chamber Orchestra and others. He has served as Music Director of the New York Latvian Choir, Bergen Chorale and Fordham University Choirs and as principal guest conductor of the Liepaja Symphony (Latvia) and the Bronx Arts Orchestra of New York.

In 1986 Jansons received a D.Ed degree in Creative Arts, from Rutgers University, majoring in composition. His compositions include eight musicals, works for band, some 50 choral works, folk song settings, chamber music, art songs, orchestrations for the Joffrey Ballet, orchestrations of cantatas, oratorios and an opera, "The Heiress of Vilkači" by Bruno Skulte.

Jansons is presently making his home in Grosse Pointe, Michigan.

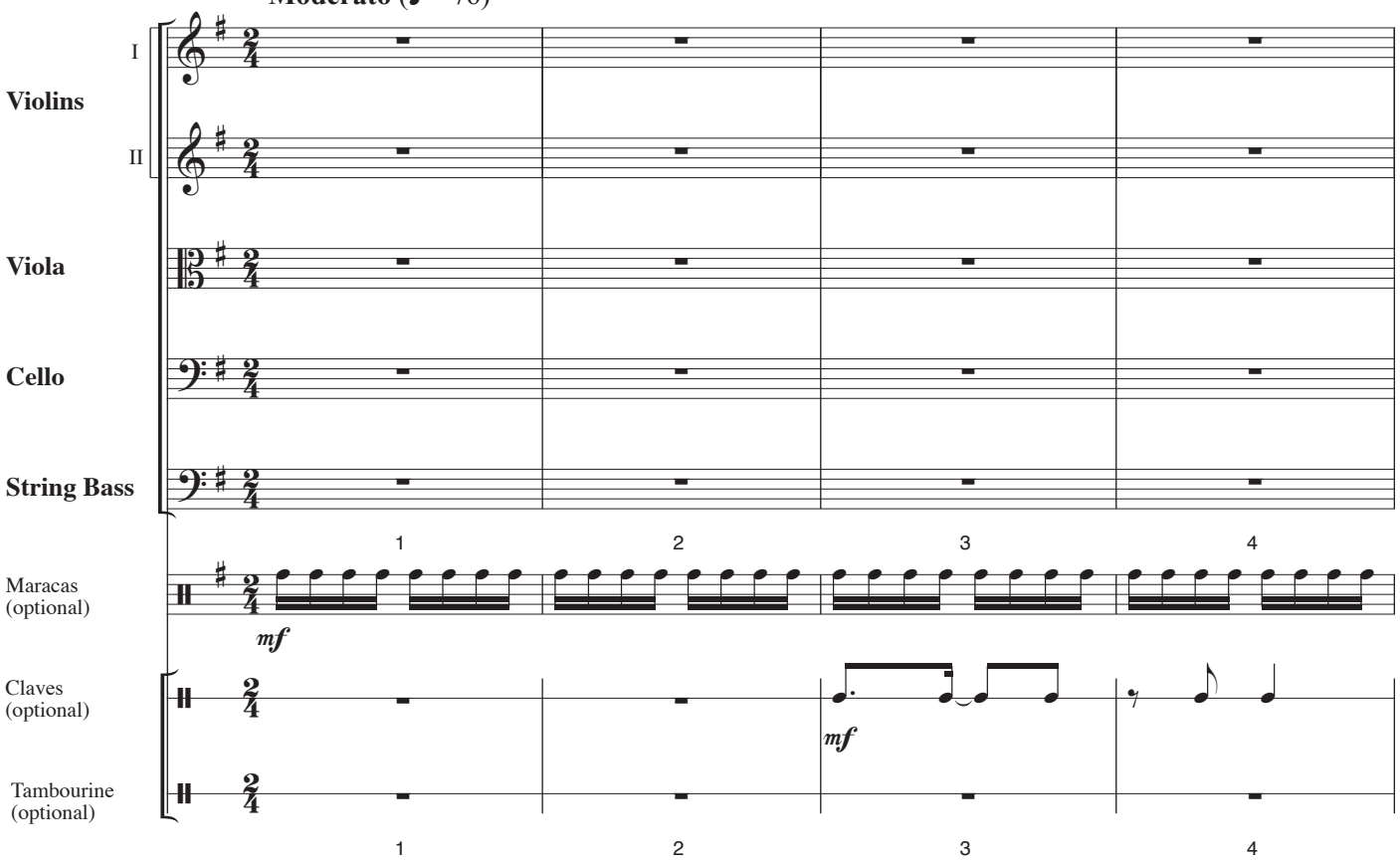
SOUVENIR DE PORTO RICO

for String Orchestra

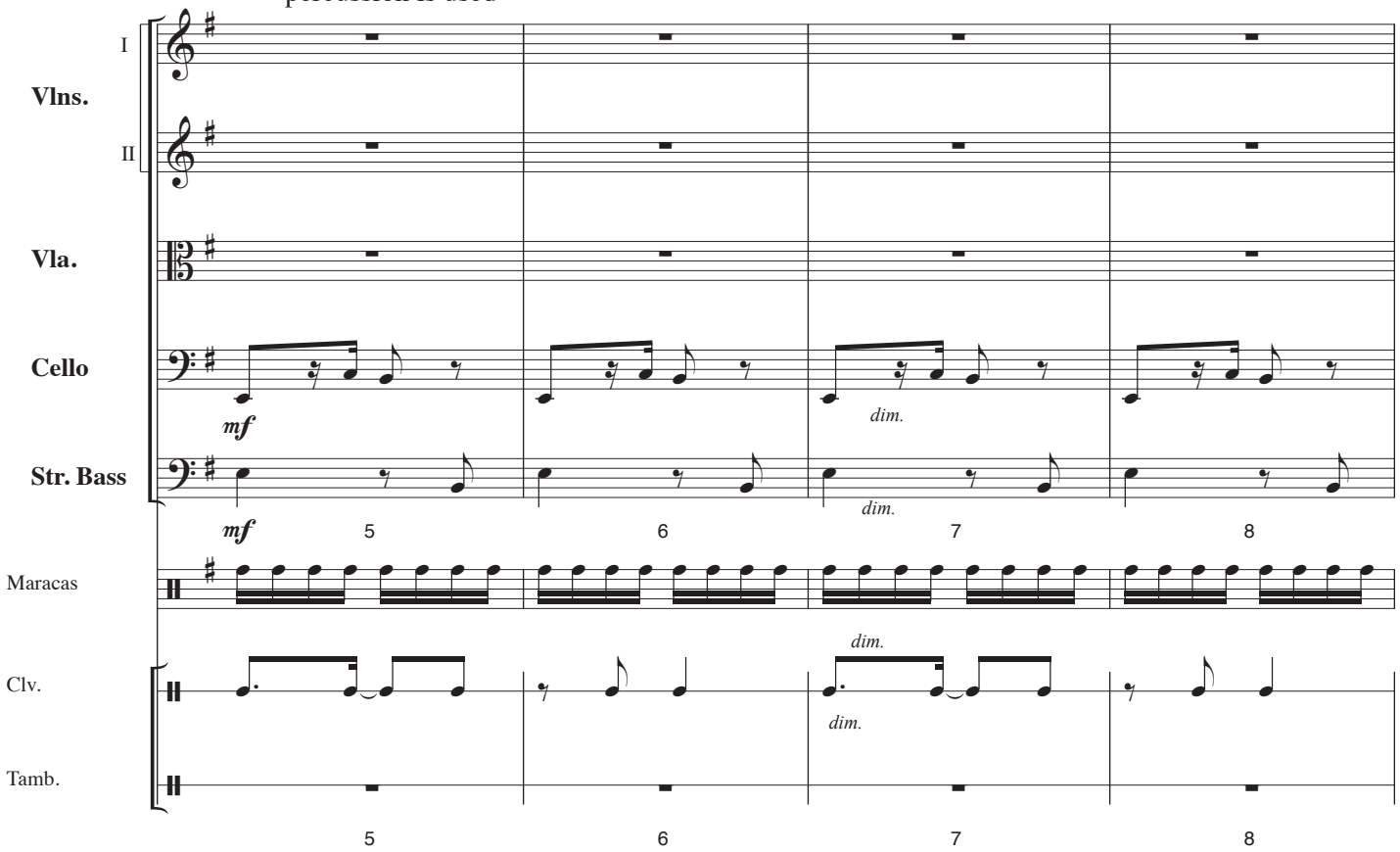
CONDUCTOR SCORE
Duration - 2:50

Louis Moreau Gottschalk
arr. Andrejs Jansons

Moderato (♩ = 76)



NOTE - Begin in m. 5 if no percussion is used



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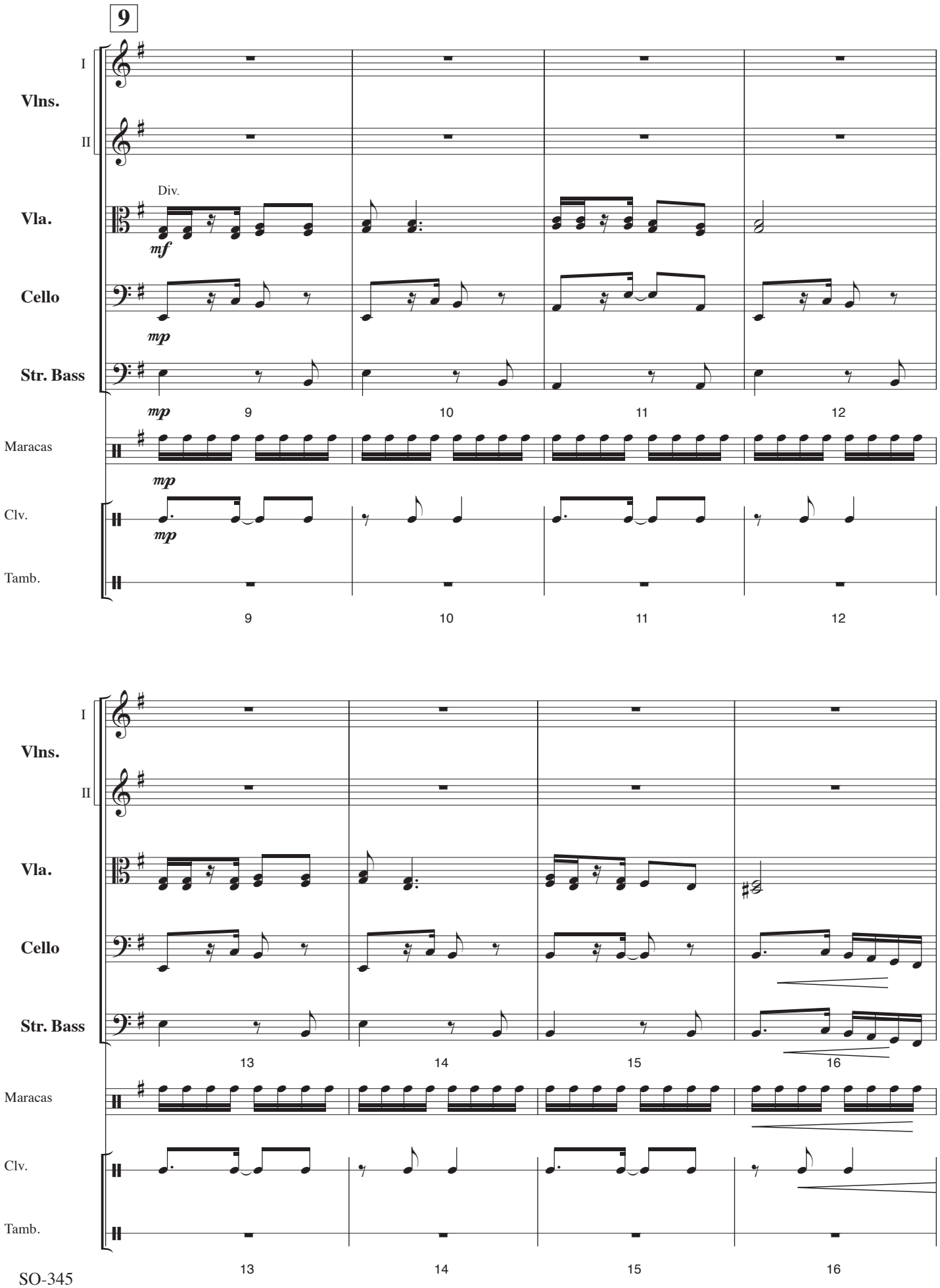
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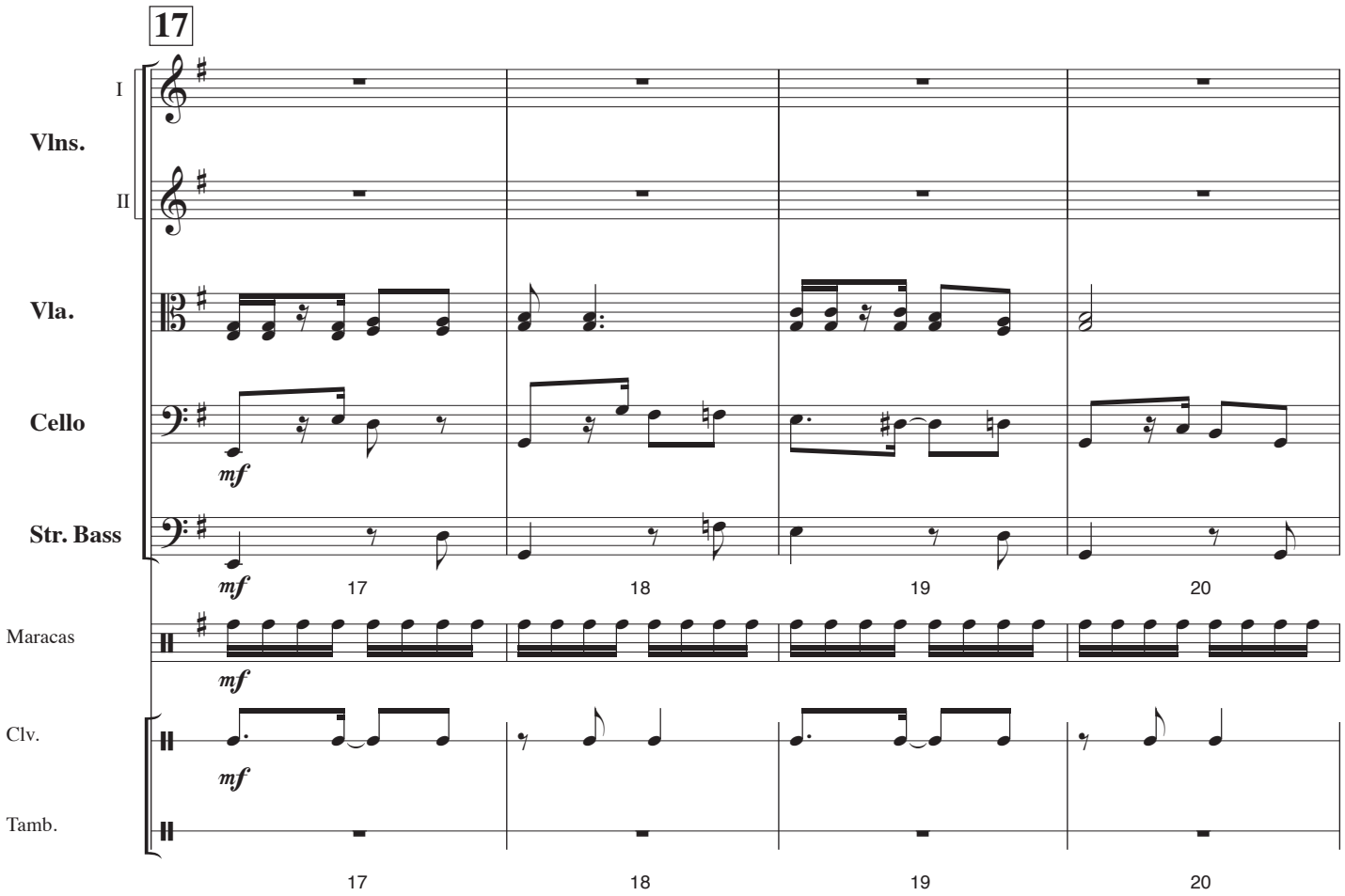
Vlns.
I
II
Div.
Vla.
mf
Cello
mp
Str. Bass
mp
9
10
11
12
Maracas
mp
Clv.
mp
Tamb.
9
10
11
12
Vlns.
I
II
Vla.
Cello
Str. Bass
13
14
15
16
Maracas
Clv.
Tamb.
13
14
15
16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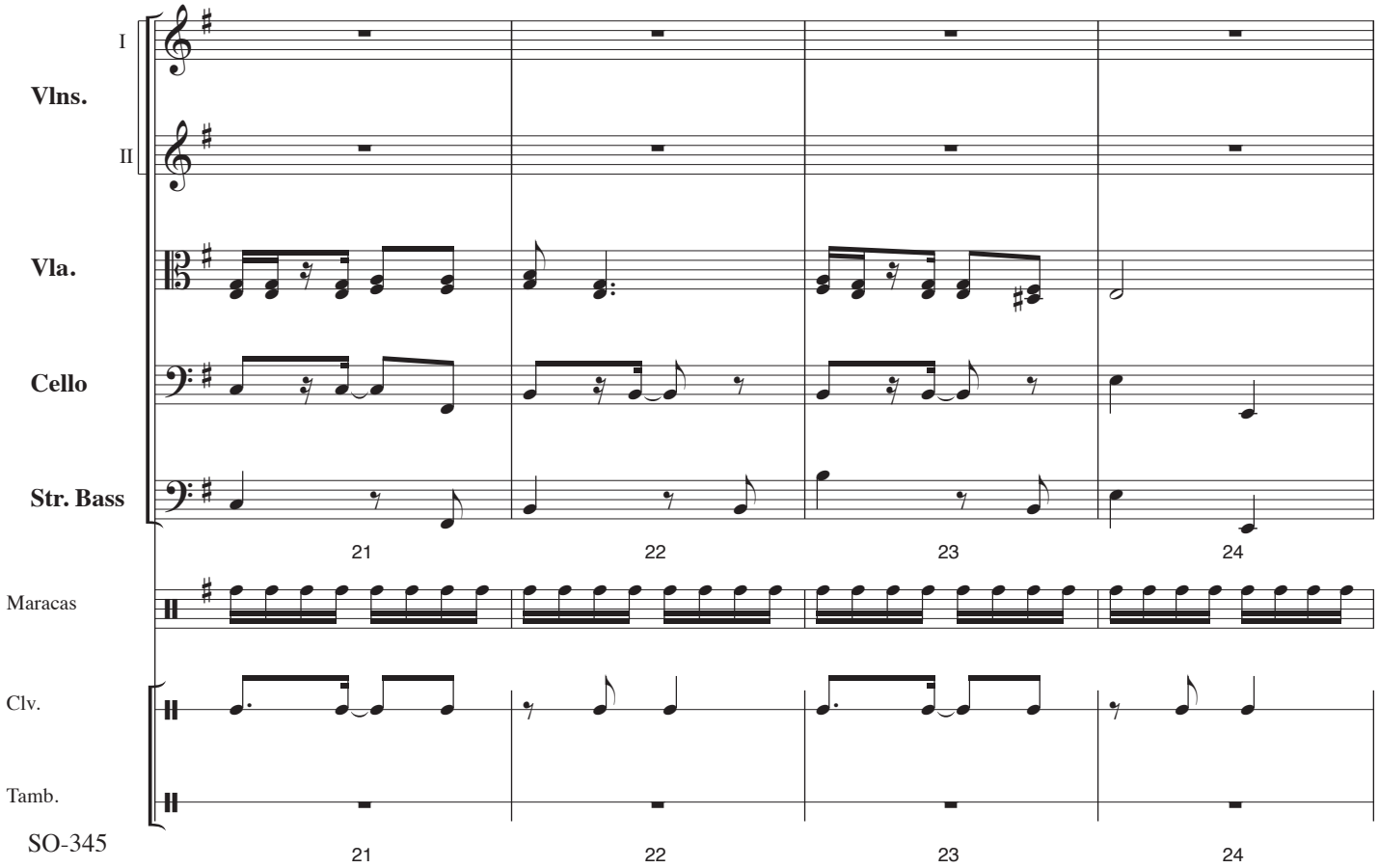
I
Vlns.
II
Vla.
Cello
mf
Str. Bass
mf
17
18
19
20
Maracas
mf
Clv.
mf
Tamb.
17
18
19
20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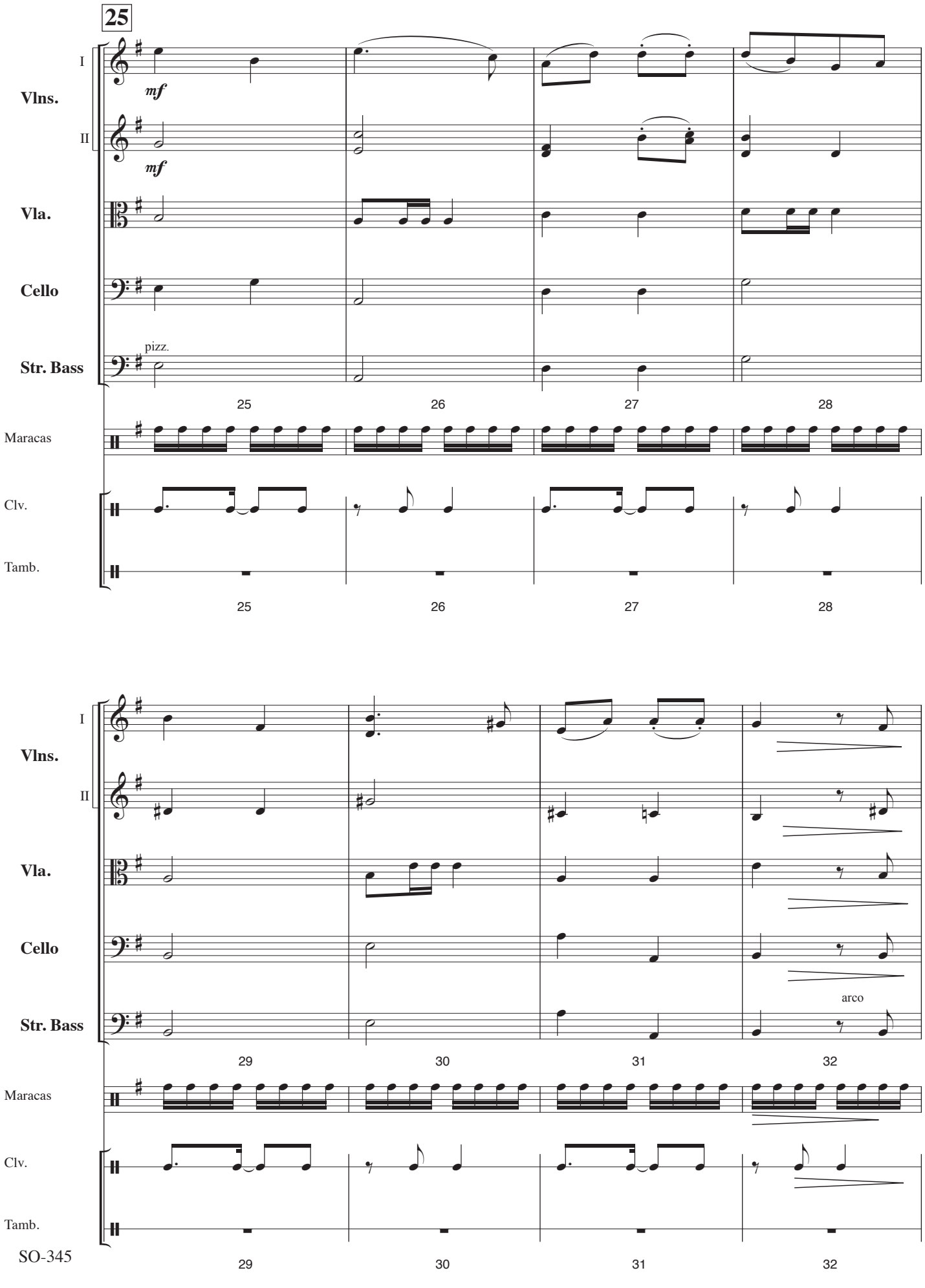
II
Vla.
Cello
Str. Bass
21
22
23
24
Maracas
Clv.
Tamb.
21
22
23
24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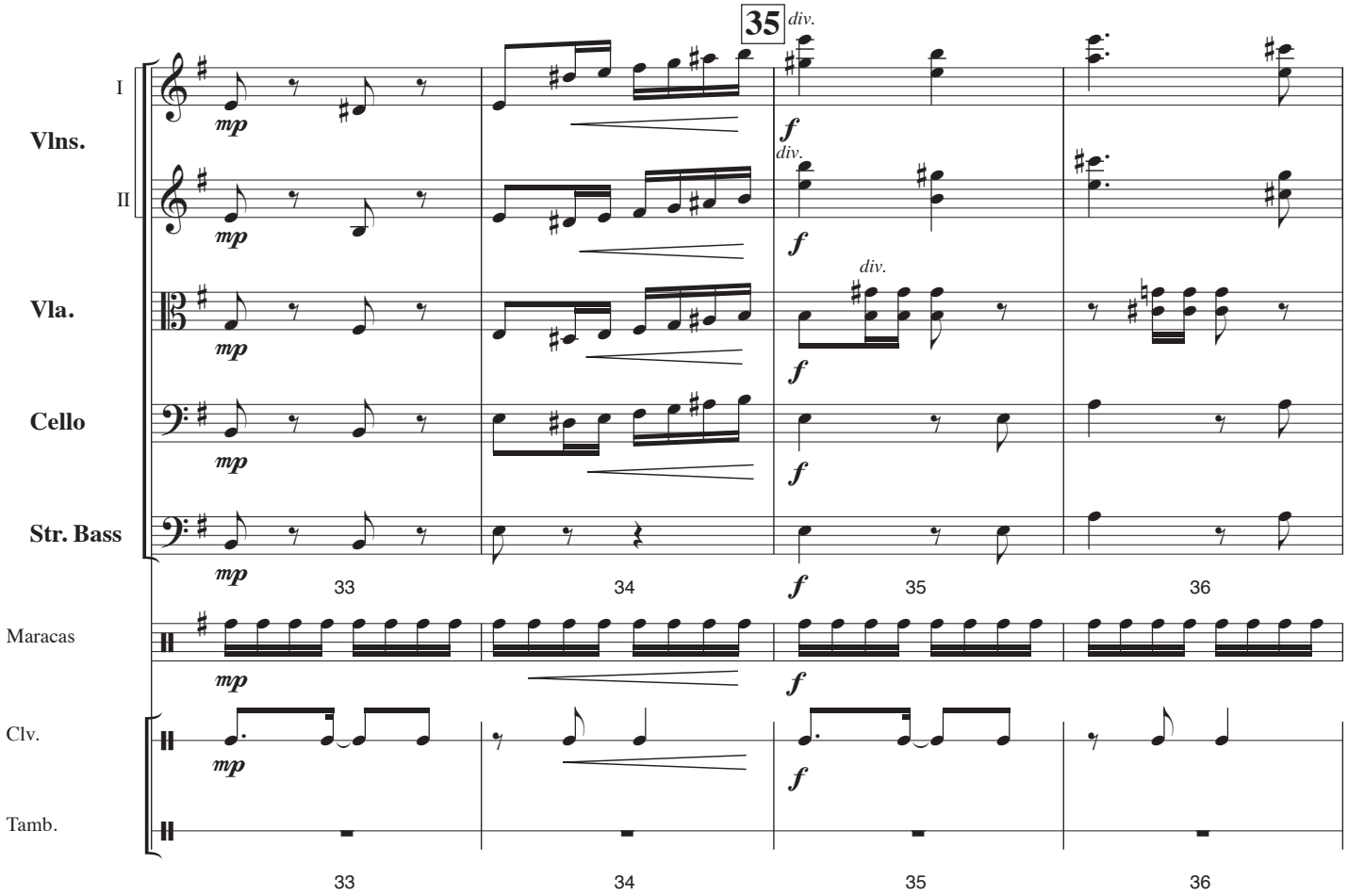
I
Vlns.
II
mf
mf
Vla.
Cello
pizz.
Str. Bass
25
26
27
28
Maracas
Clv.
Tamb.
25
26
27
28
I
Vlns.
II
Vla.
Cello
arco
Str. Bass
29
30
31
32
Maracas
Clv.
Tamb.
29
30
31
32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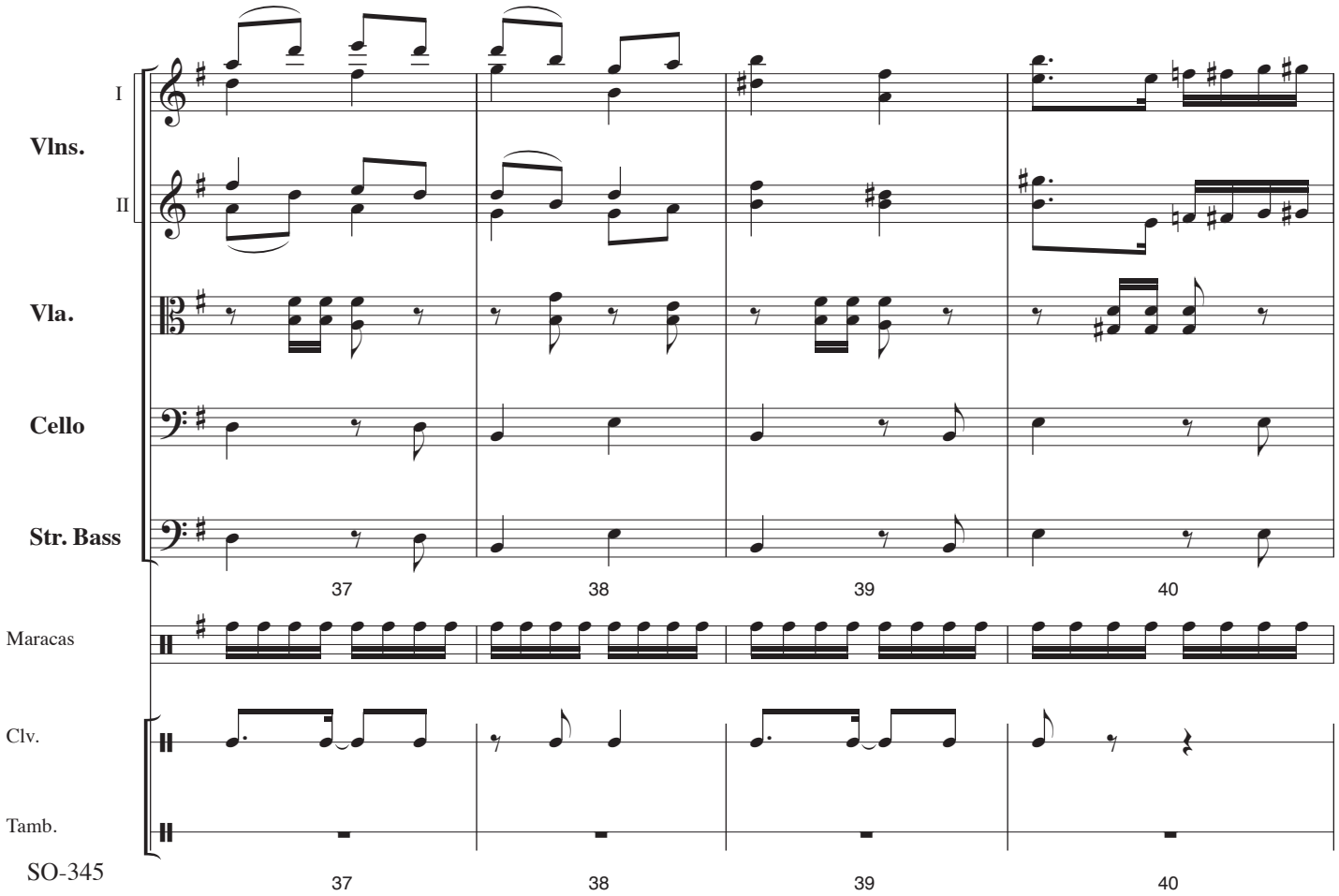
div.
Vlns.
I
II
Vla.
Cello
Str. Bass
Maracas
Clv.
Tamb.
mp
f
33
34
35
36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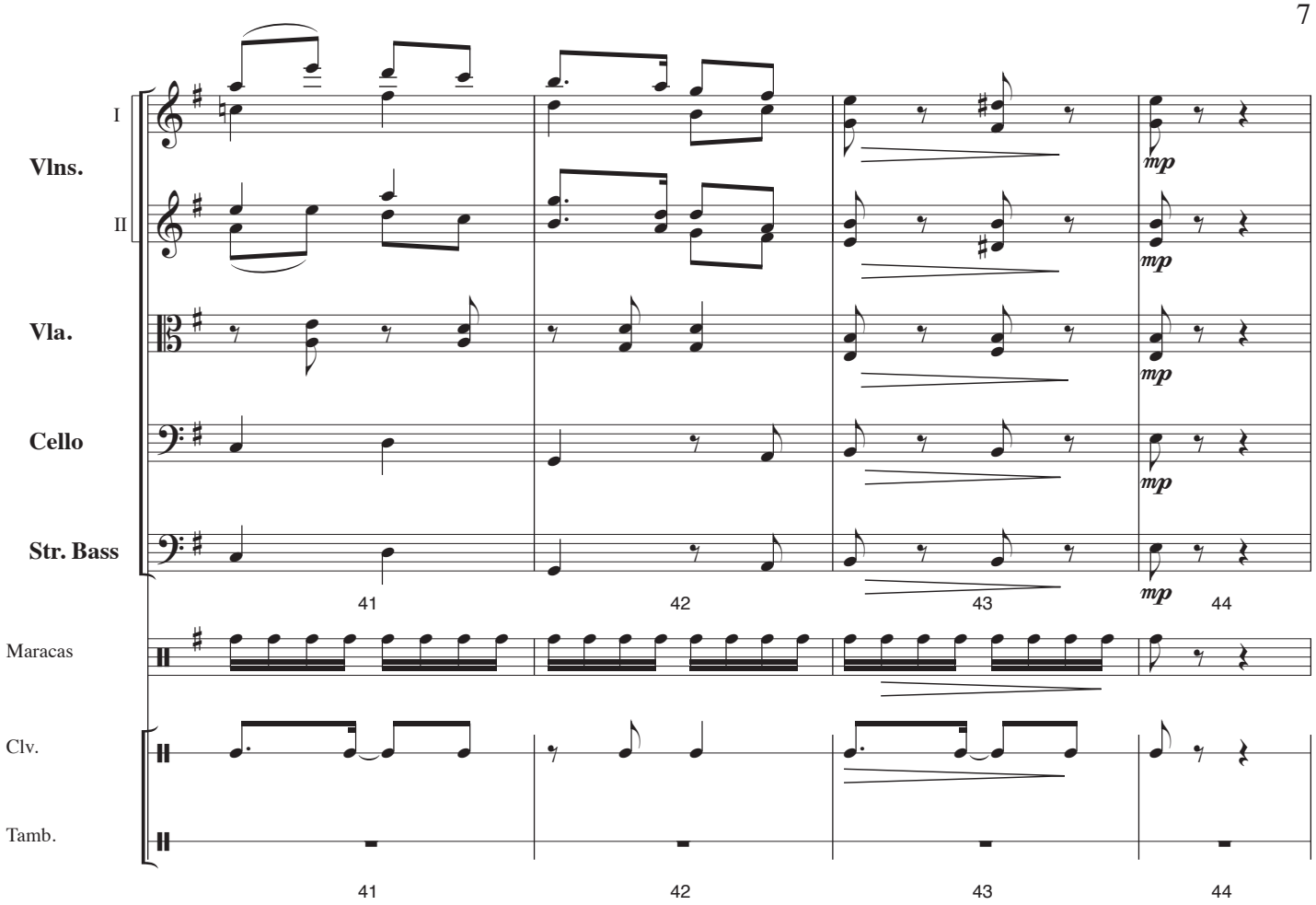
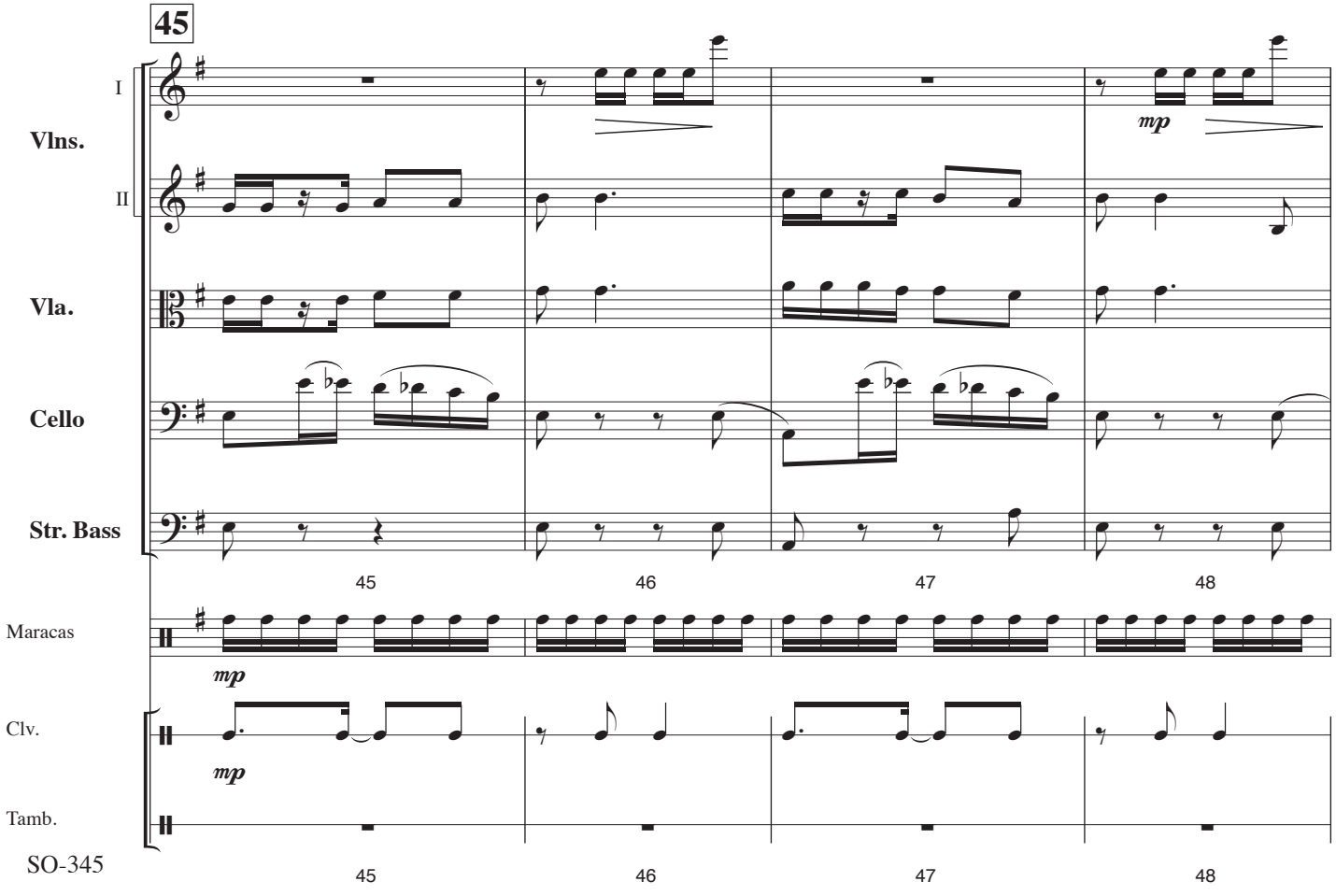
II
Vla.
Cello
Str. Bass
Maracas
Clv.
Tamb.
37
38
39
40


Vlns.
I
II
Vla.
Cello
Str. Bass
mp
41
42
43
44
Maracas
Clv.
Tamb.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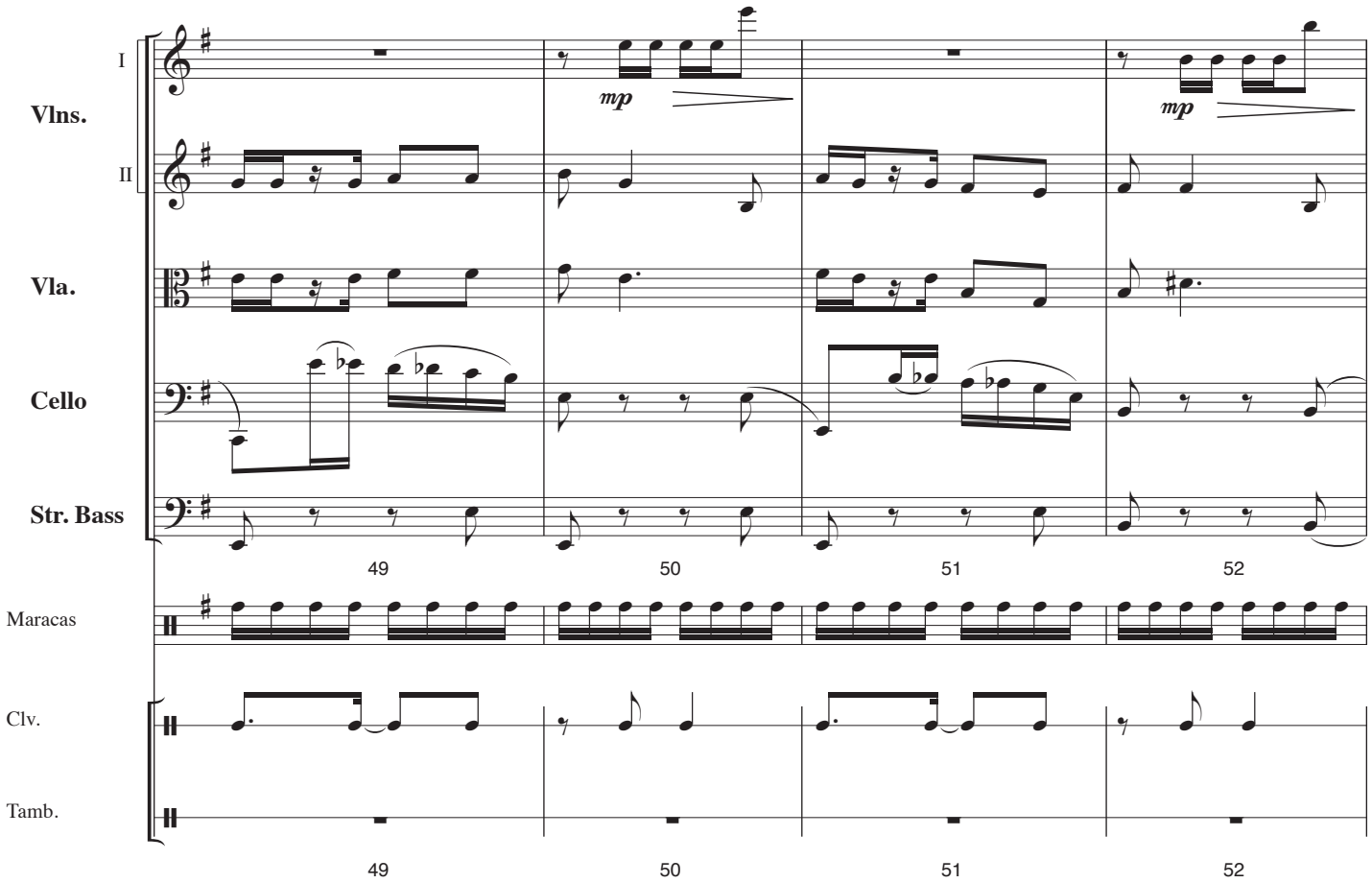
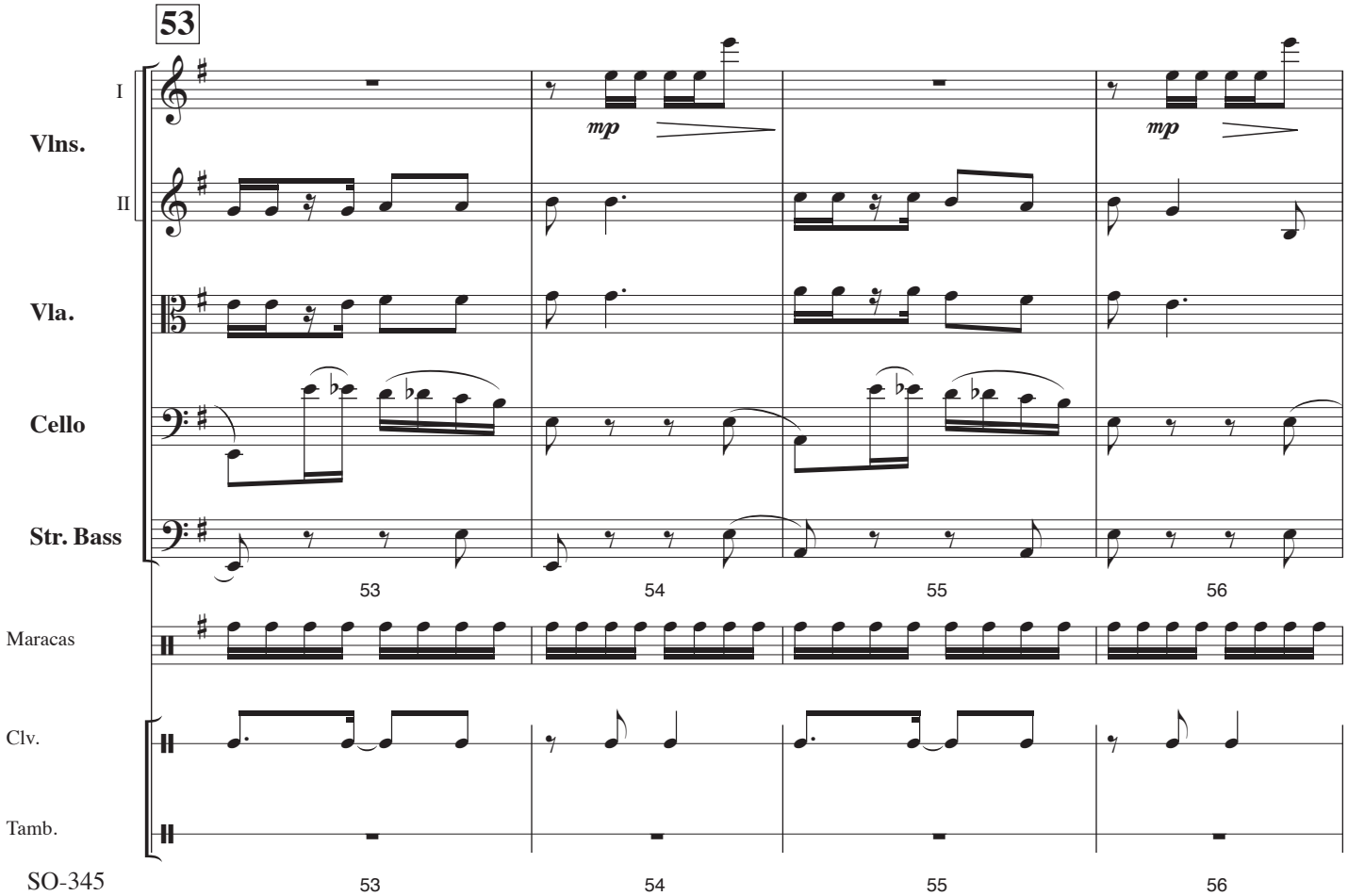
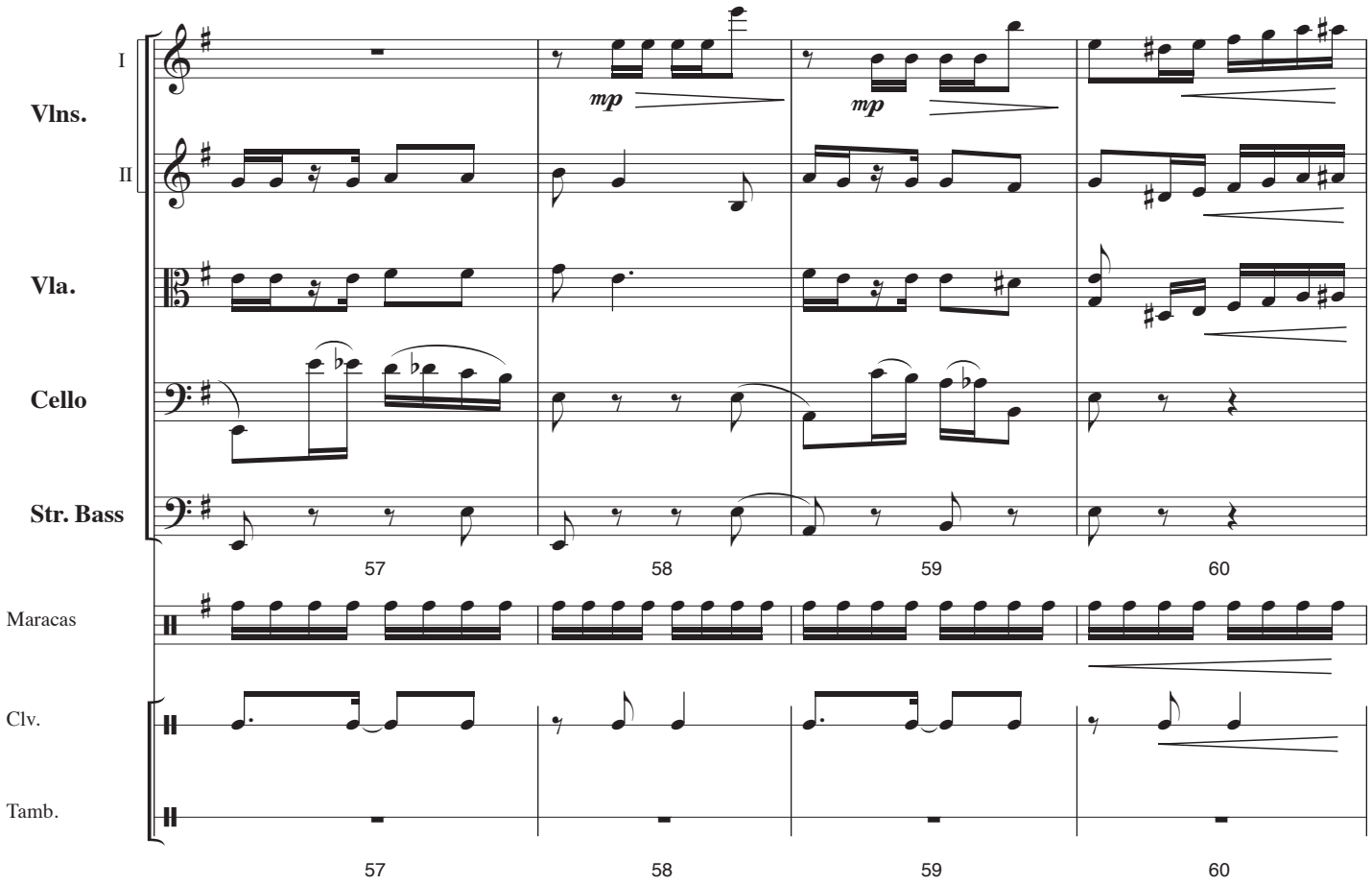
Vlns.
I
II
Vla.
Cello
Str. Bass
mp
45
46
47
48
Maracas
Clv.
Tamb.


I
Vlns.
II
Vla.
Cello
Str. Bass
mp
mp
49
50
51
52
Maracas
Clv.
Tamb.
49
50
51
52


53
I
Vlns.
II
Vla.
Cello
Str. Bass
mp
mp
53
54
55
56
Maracas
Clv.
Tamb.
53
54
55
56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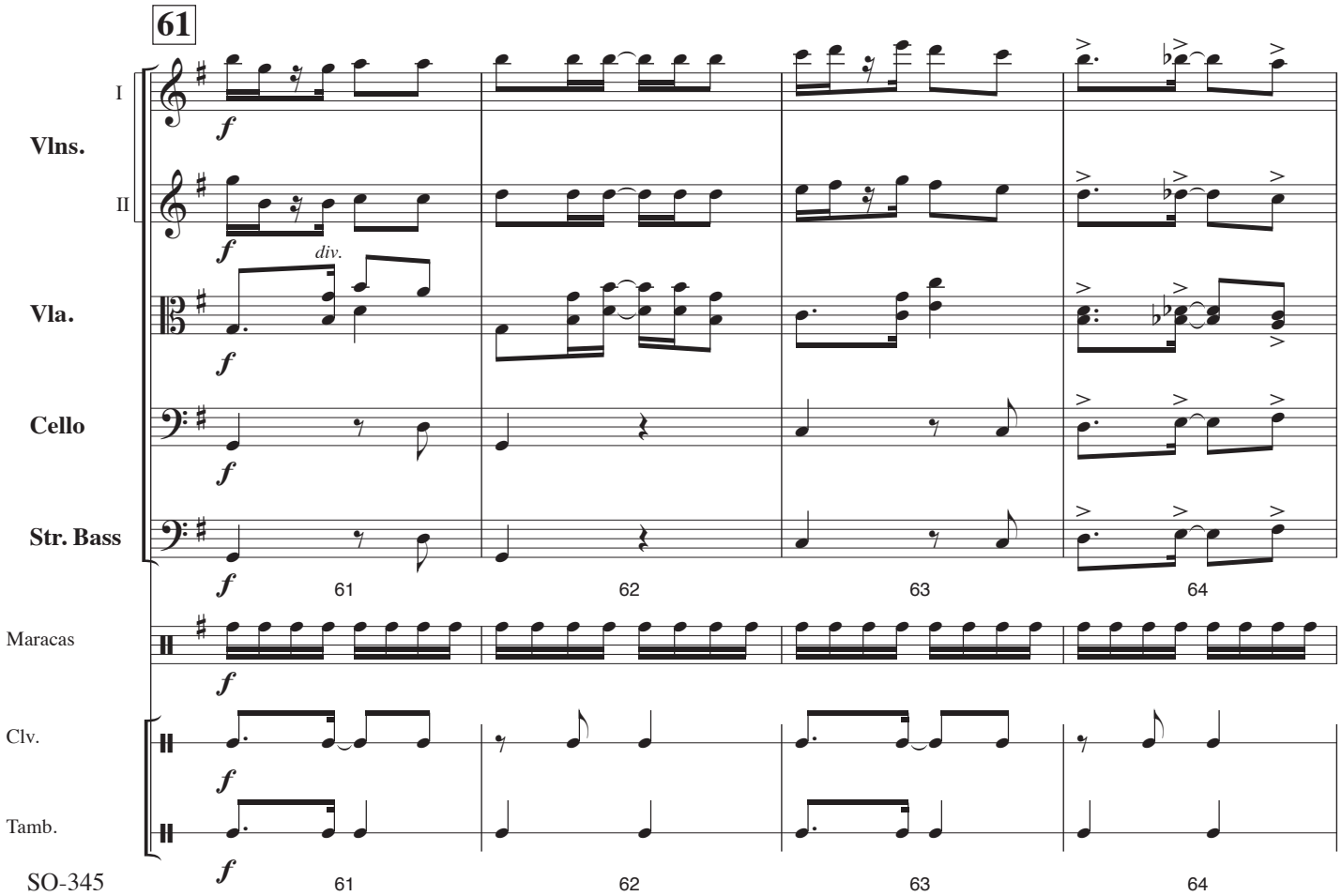
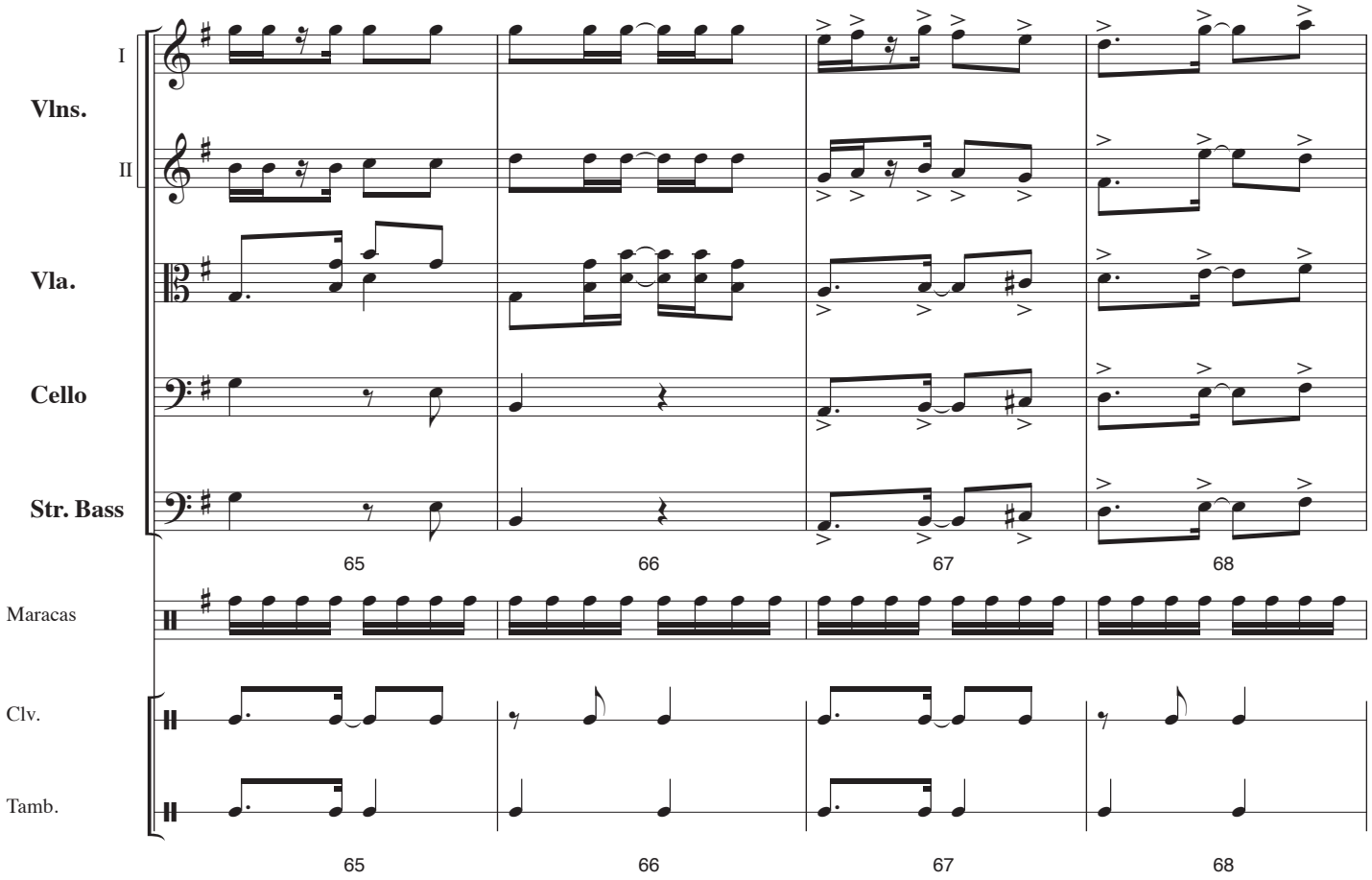
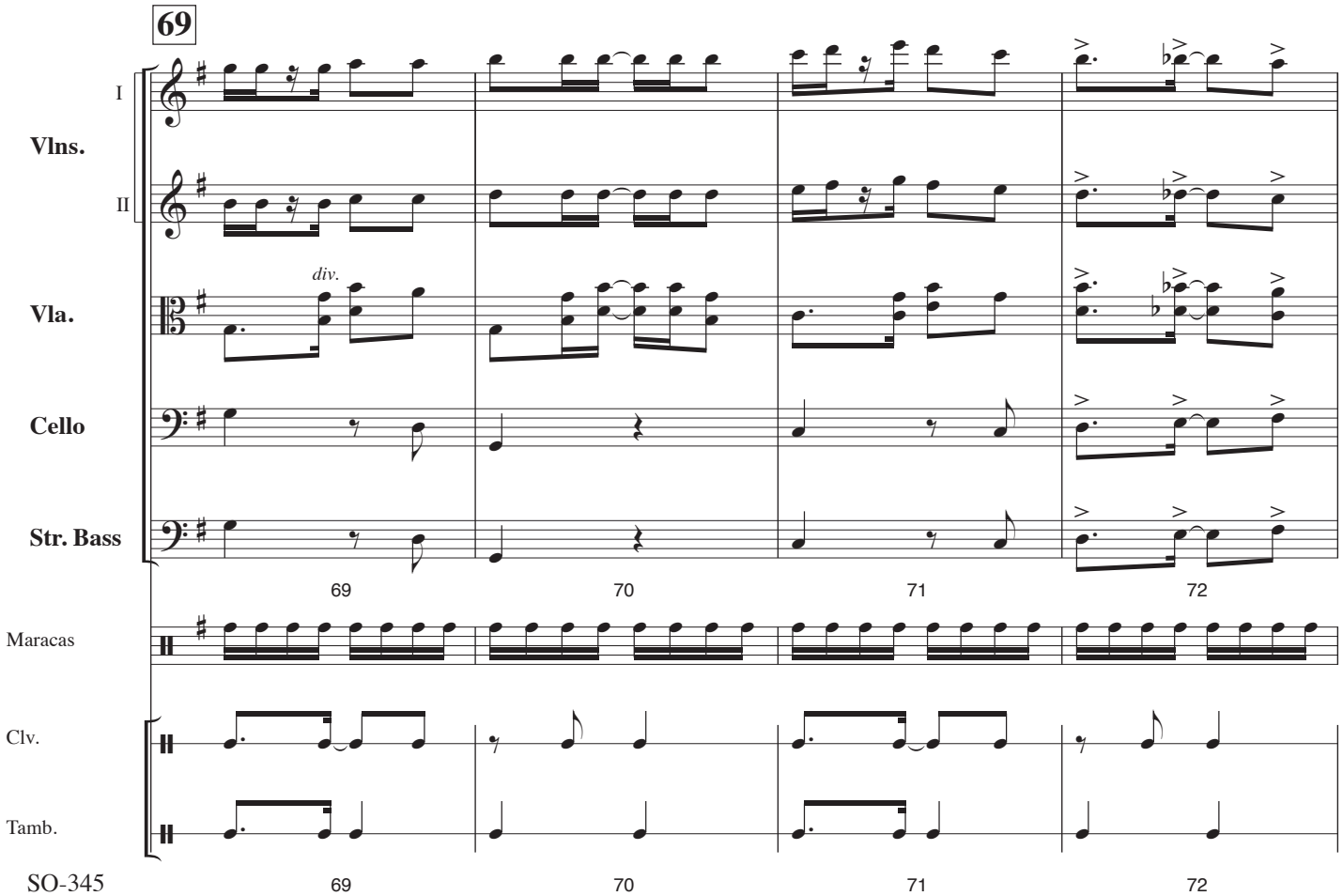
Vlns.
II
Vla.
Cello
Str. Bass
mp
mp
57
58
59
60
Maracas
Clv.
Tamb.
57
58
59
60


61
I
Vlns.
II
Vla.
Cello
Str. Bass
f
div.
61
62
63
64
Maracas
Clv.
Tamb.
61
62
63
64


I
Vlns.
II
Vla.
Cello
Str. Bass
65
66
67
68
Maracas
Clv.
Tamb.
65
66
67
68


69
I
Vlns.
II
div.
Vla.
Cello
Str. Bass
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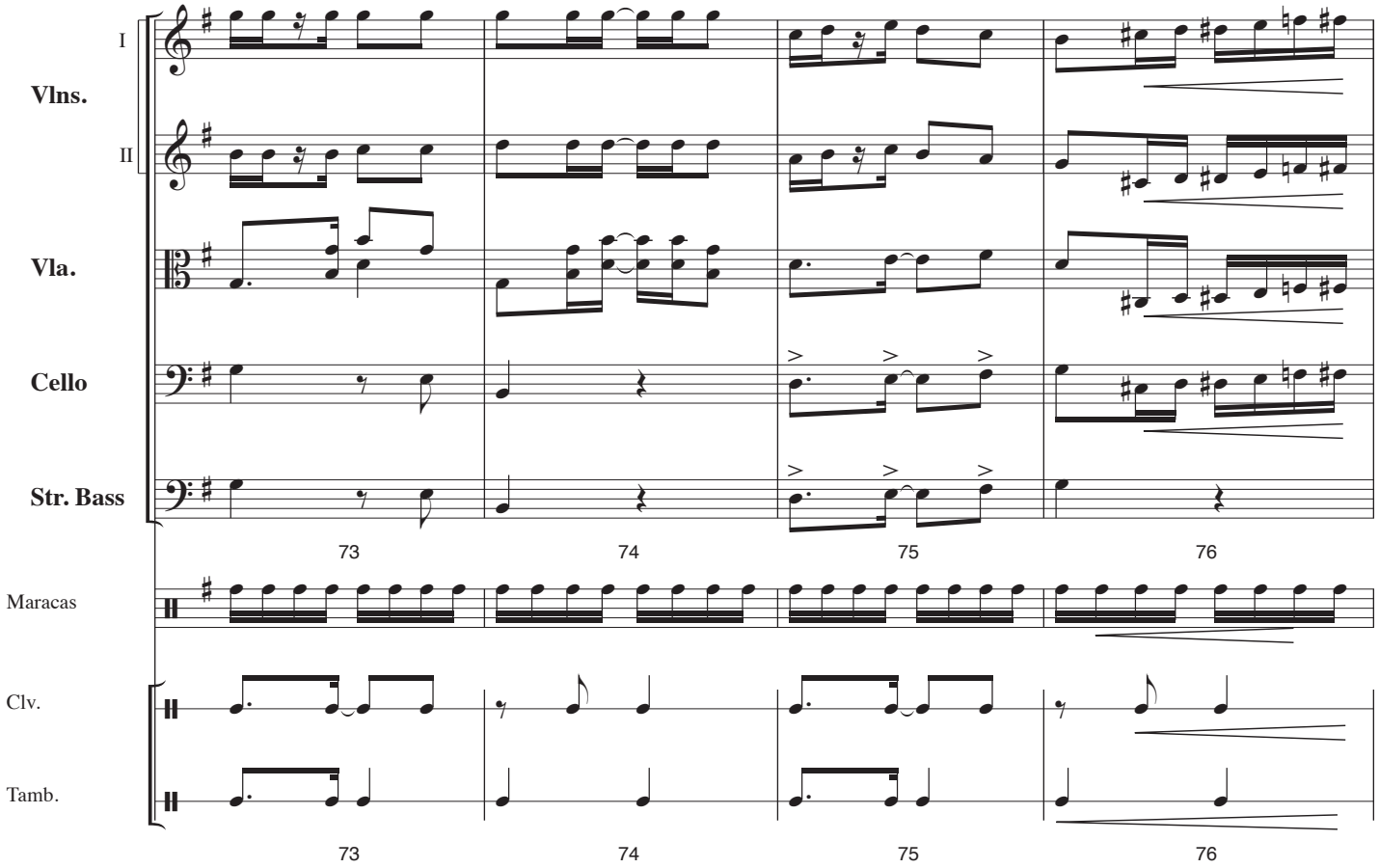
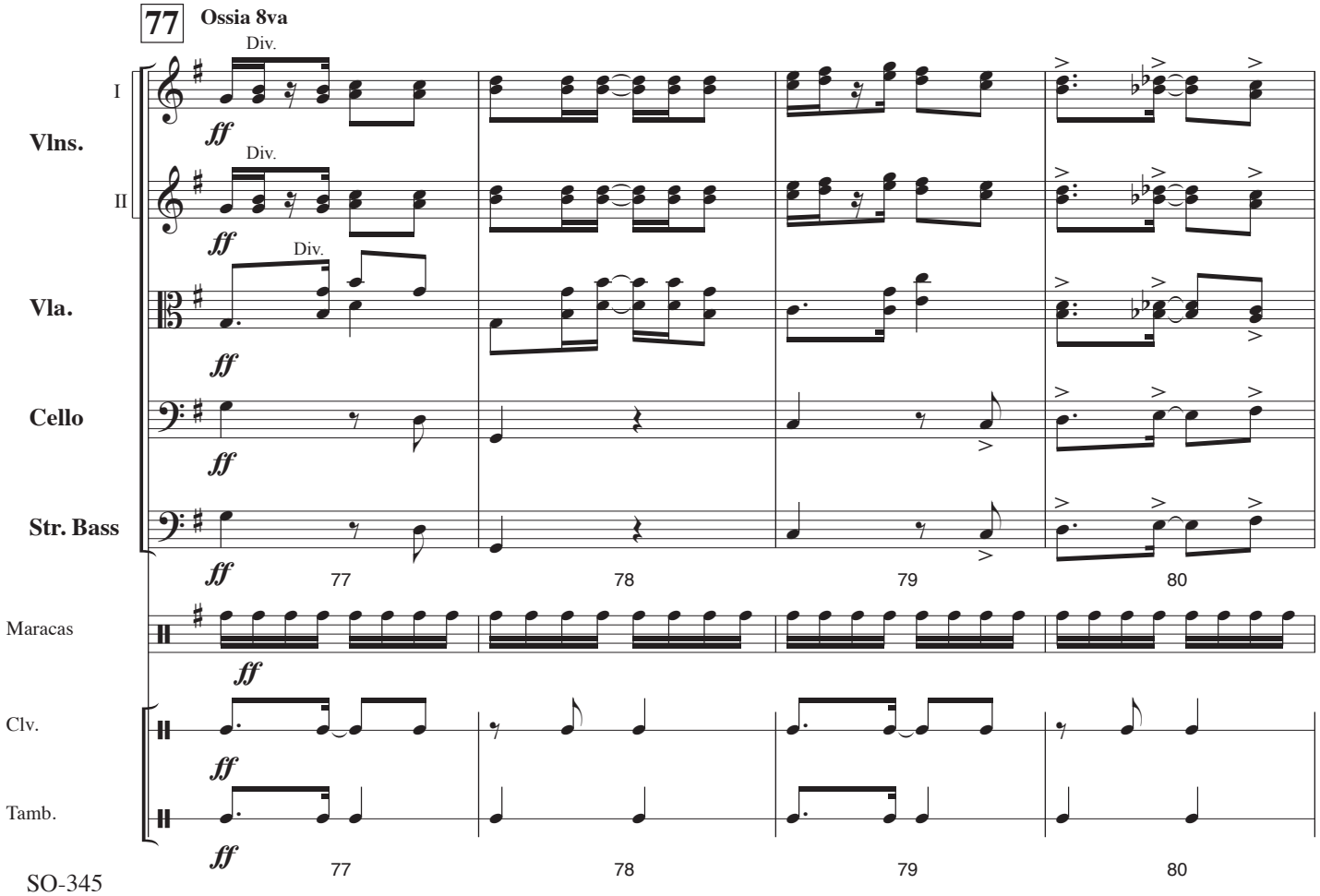
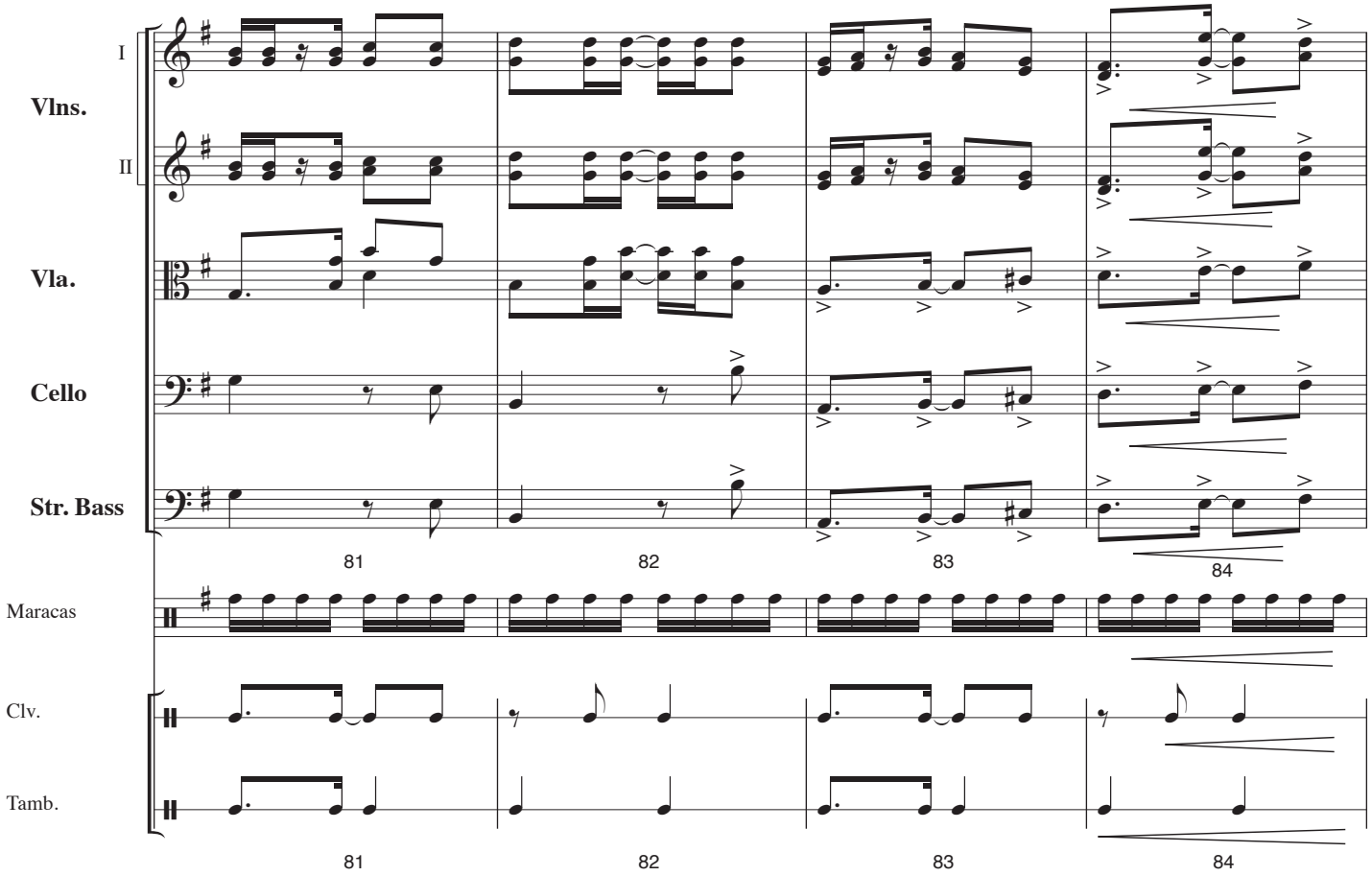
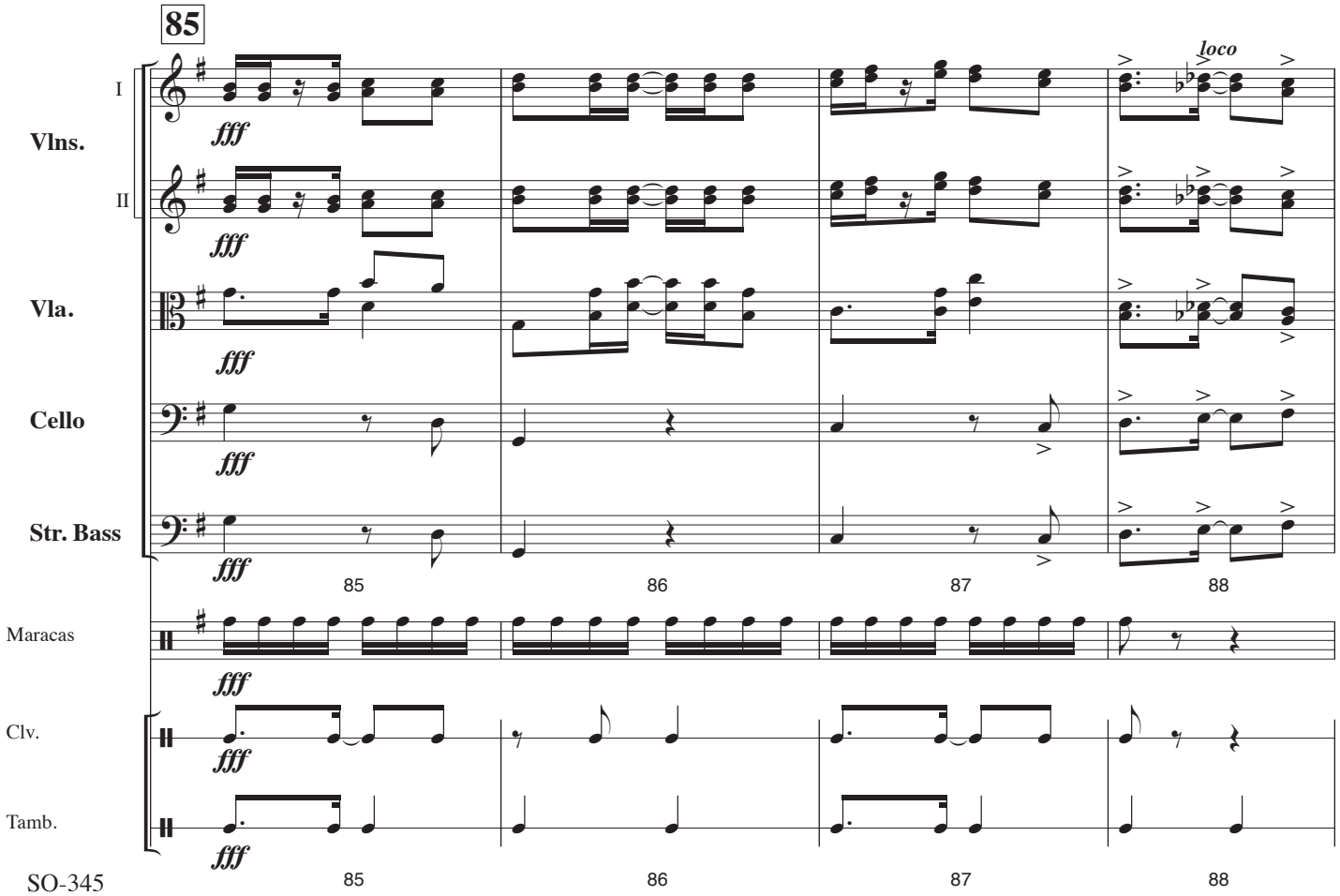
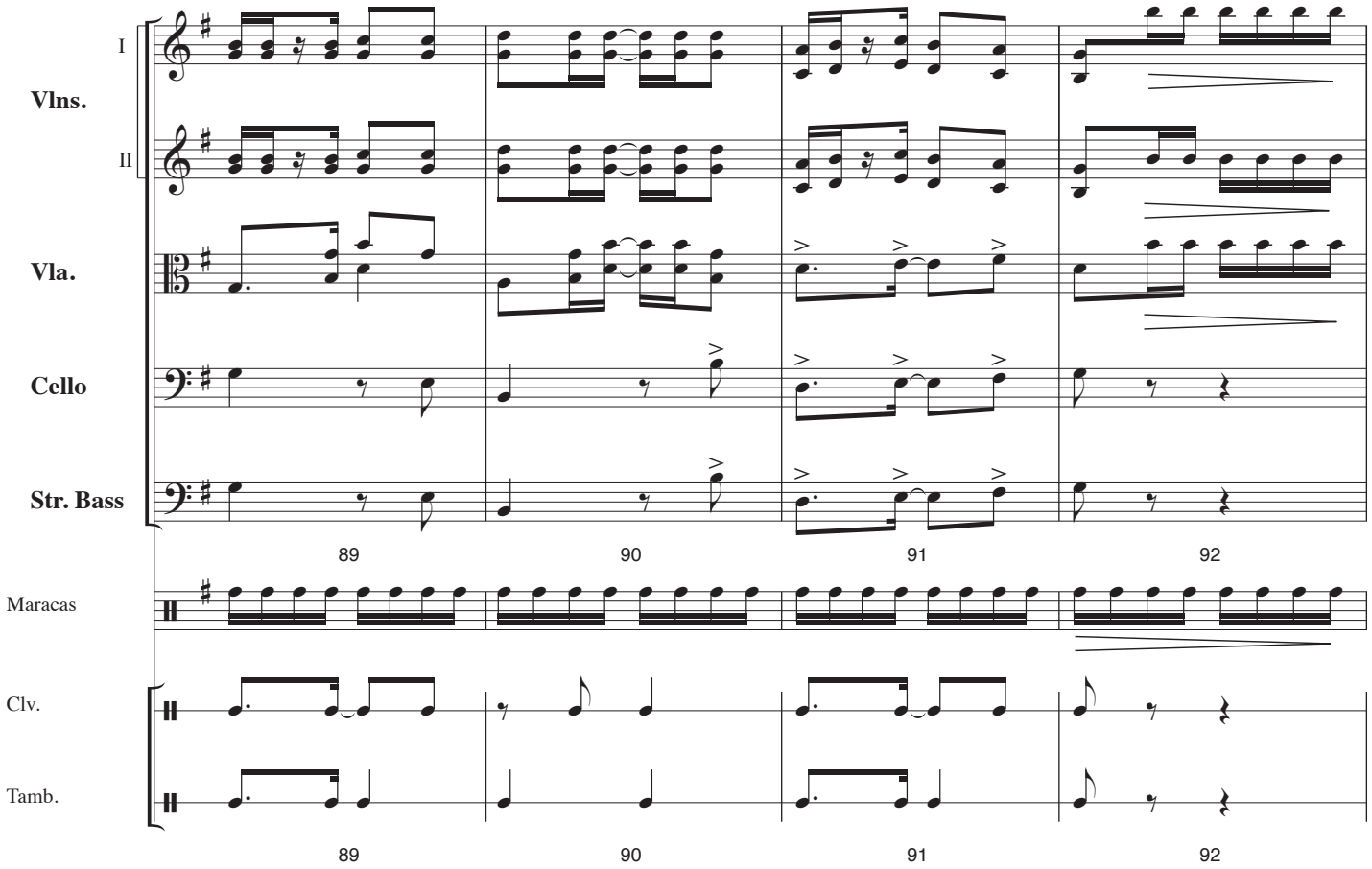
70
71
72
Maracas
Clv.
Tamb.
69
70
71
72

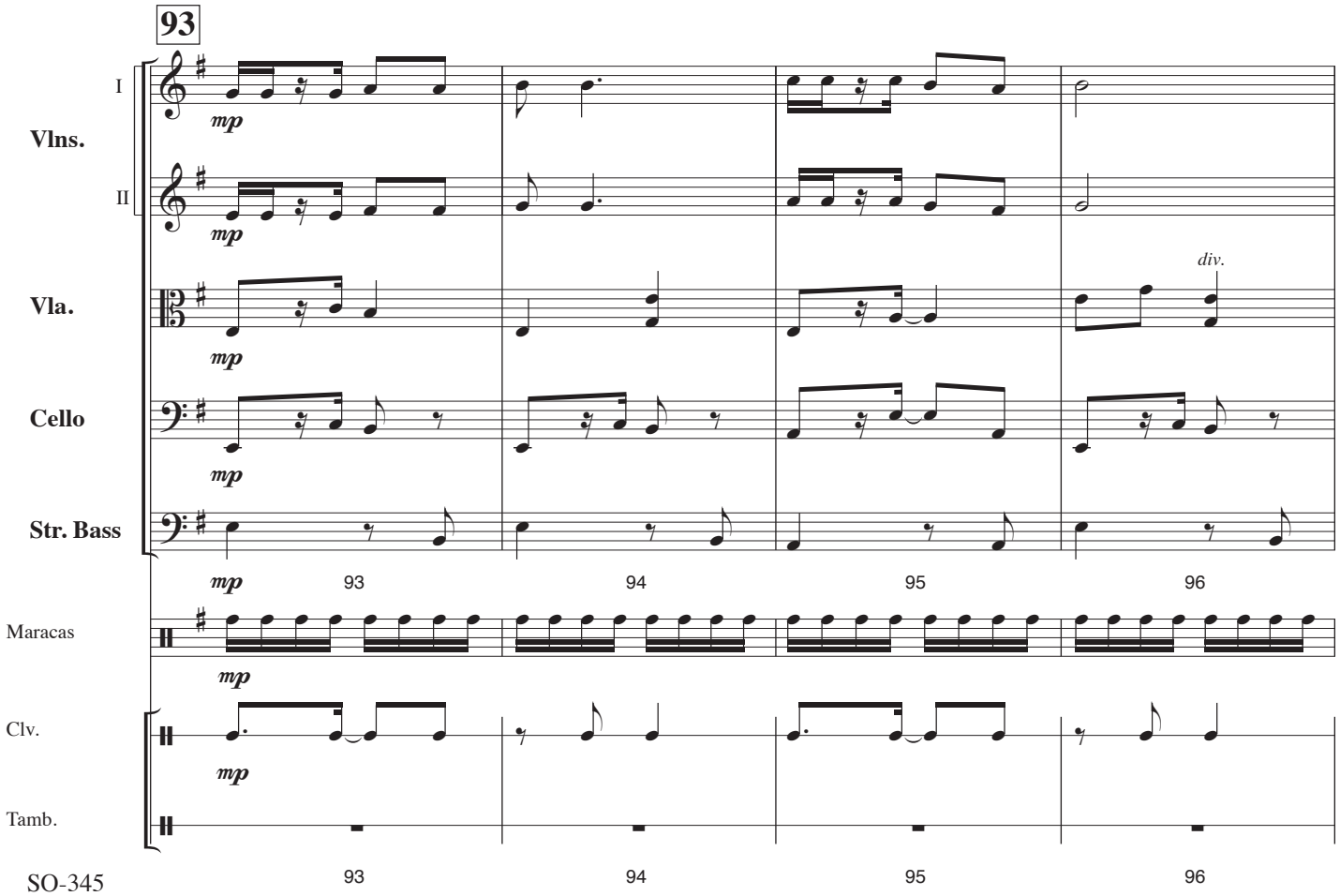

I
Vlns.
II
Vla.
Cello
Str. Bass
73
74
75
76
Maracas
Clv.
Tamb.
73
74
75
76

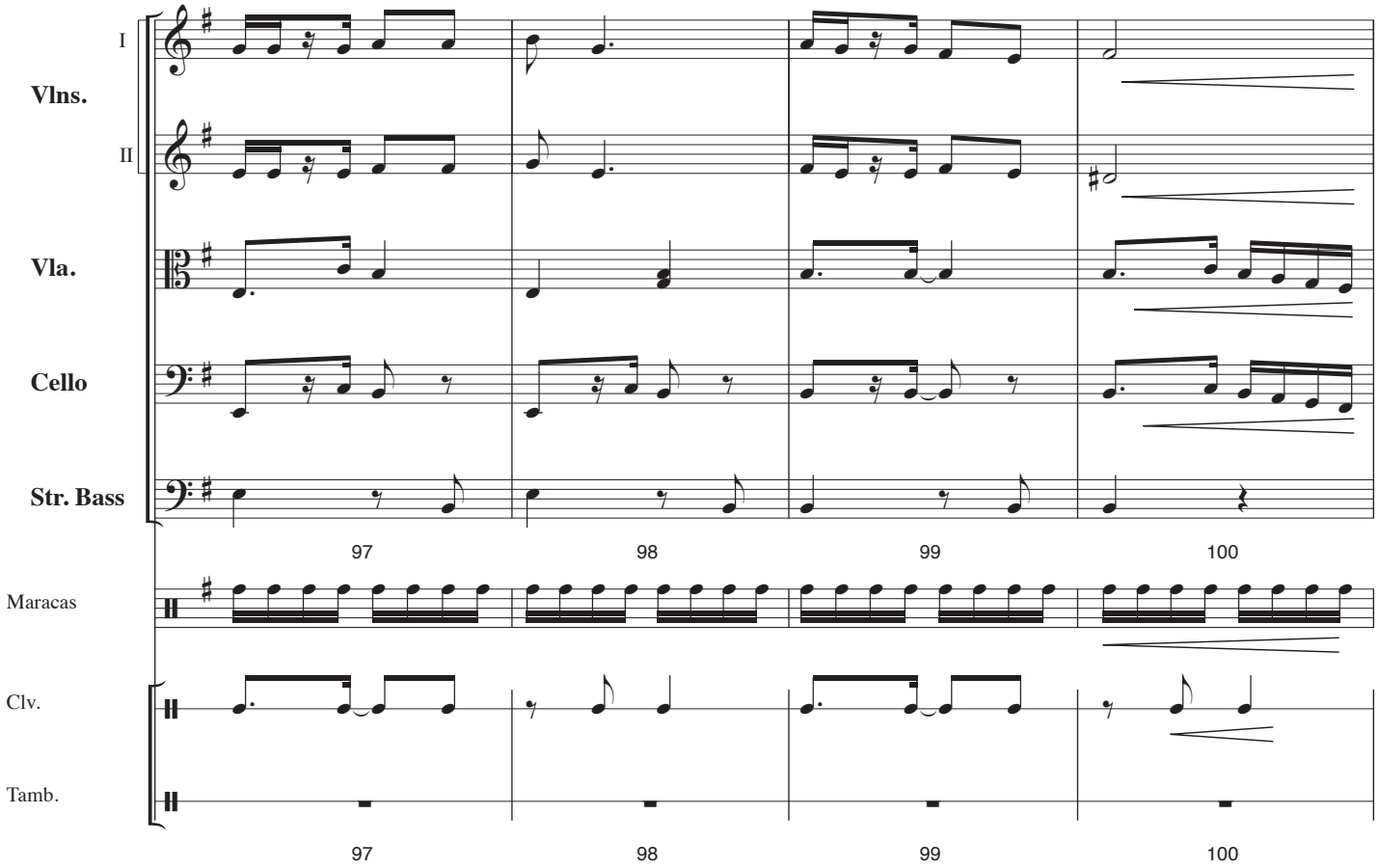

77
Ossia 8va
Div.
I
Vlns.
ff
Div.
II
ff
Div.
Vla.
ff
Cello
ff
Str. Bass
ff
77
78
79
80
Maracas
ff
Clv.
ff
Tamb.
ff
77
78
79
80

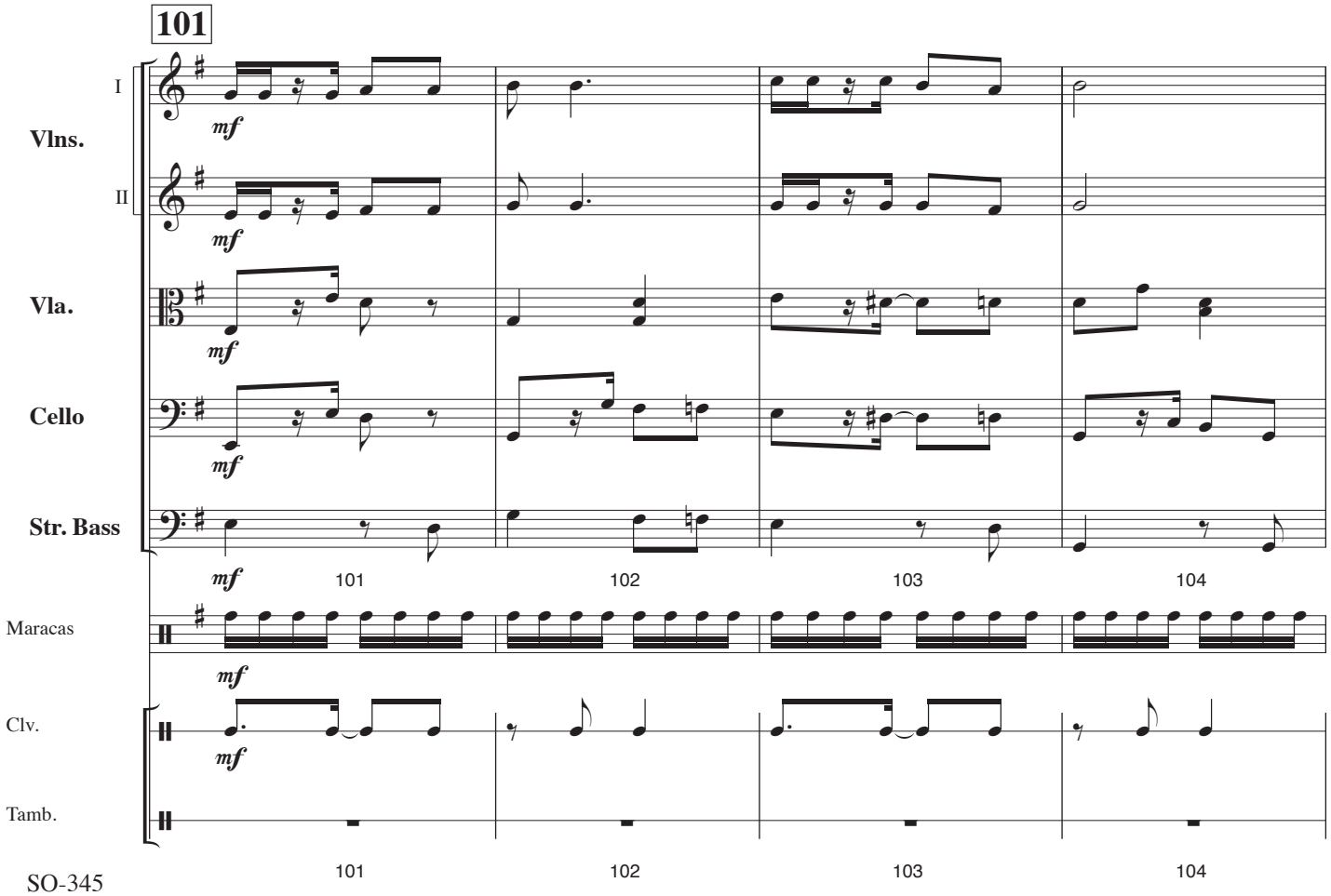

I
Vlns.
II
Vla.
Cello
Str. Bass
81
82
83
84
Maracas
Clv.
Tamb.
81
82
83
84


85
I
Vlns.
II
fff
loco
Vla.
Cello
Str. Bass
85
86
87
88
Maracas
Clv.
Tamb.
85
86
87
88


I
Vlns.
II
Vla.
Cello
Str. Bass
89
90
91
92
Maracas
Clv.
Tamb.
89
90
91
92


93
I
Vlns.
II
mp
mp
Vla.
div.
mp
Cello
mp
Str. Bass
mp
93
94
95
96
Maracas
mp
Clv.
mp
Tamb.
93
94
95
96


I
Vlns.
II
Vla.
Cello
Str. Bass
97
98
99
100
Maracas
Clv.
Tamb.
97
98
99
100


101
I
Vlns.
II
mf
mf
Vla.
mf
Cello
mf
Str. Bass
mf
101
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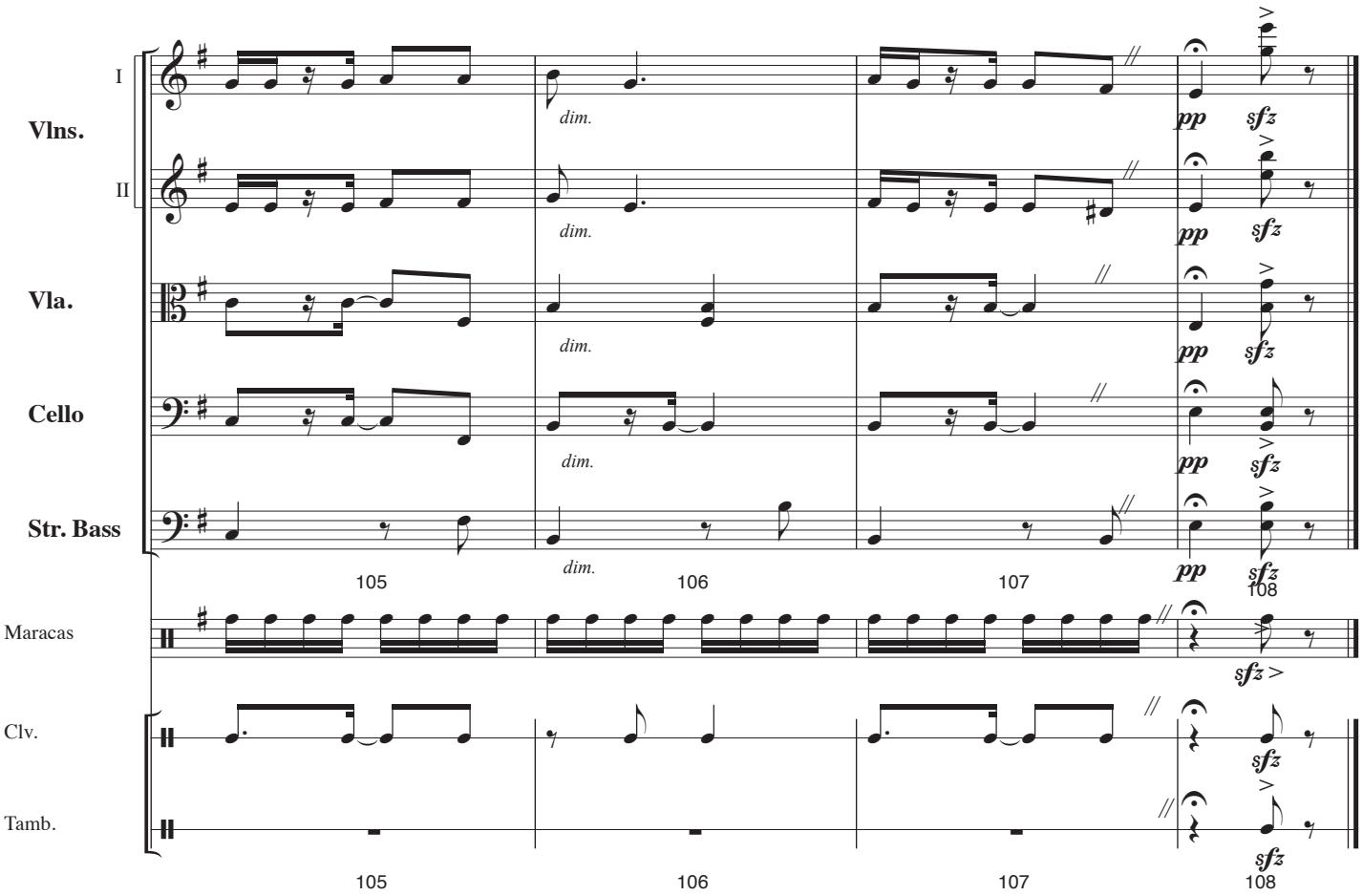
103
104
Maracas
mf
Clv.
mf
Tamb.
101
102
103
104


Vlns.
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II
Vla.
Cello
Str. Bass
Maracas
Clv.
Tamb.
dim.
pp
sfz
105
106
107
108