

S0-342

Grade 2.5

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Black is the Color of My True Love's Hair



**Traditional Appalachian Folk Song
Arranged by Jerry Weseley Harris**

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Black is the Color of My True Love's hair

for String Orchestra

Traditional
Arranged by Jerry Weseley Harris

Instrumentation

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Doubles Viola)	5
Viola	5
Cello	5
String Bass	5

About the Arranger

Dr. Harris continues to be active as a festival director, adjudicator and composer. Dr. Harris has had an active career of 37 years teaching at all grade levels, including community choirs.

He has held many leadership positions in the Oregon Music Educators Association and the MENC. In 1993 he founded Northwest Music Publishers

He was the first consultant on Music Education for the Oregon State Department of Education and he served as President of the Northwest Division of MENC. In 1993 he received the "Distinguished Service Award" for the Northwest Division of MENC. He has conducted the Portland Symphonic Choir in rehearsals and concerts. In 1998, he organized and conducted the Northwest Chorale, a forty-voice professional choir. Dr. Harris has over 850 titles in print by most all of the major music publishing companies. His music is sung by school and church choirs throughout the United States and Europe.

Conductor Score

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

Duration - 1:45

for String Orchestra

Appalachian Folk Song

arranged by Jerry Weseley Harris

Moderato ♩ = 72

div.

Violin I
Violin II
Viola
Cello/
Double Bass
Piano

p *p* *p* *a2* *p*

1 2

1 2

Detailed description: This block contains the first system of the conductor score. It includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano) for the strings and *a2* (second octave) for the Cello/Double Bass. The Piano part features a rhythmic accompaniment of eighth notes.

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.

mf *mf* *mf* *mf* *p* *mf* *p* *mf* *mf*

3 4 5

3 4 5

Detailed description: This block contains the second system of the conductor score. It includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The dynamics are marked *mf* (mezzo-forte) for the strings and *p* (piano) for the Piano. The Piano part continues with its rhythmic accompaniment.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

2

div.

Vln. I

Vln. II

Vla.

Vc.
D.B.

Pno.

6 7 8 9

10

Vln. I

Vln. II

Vla.

Vc.
D.B.

Pno.

10 11 12

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

div.

Vln. I

Vln. II

Vla.

Vc.
D.B.

Pno.

13 14 15

17

Vln. I

mp

Vln. II

mp

Vla.

mp

mf

Vc.
D.B.

mp

mf

16 17 18

mp

mf

16 17 18

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4

Musical score for measures 19-21. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Vln. I, Vln. II, Vla., Vc. D.B., and Pno. Measure 19 features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mp*. Measure 20 continues the piano accompaniment, with the left hand (L.H.) playing a rhythmic pattern. Measure 21 shows the strings (Vln. I, Vln. II, Vla., Vc. D.B.) playing a melodic line, with Vln. I marked *div.* and *mp*. The piano accompaniment continues in the right hand.

Musical score for measures 22-26. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Vln. I, Vln. II, Vla., Vc. D.B., and Pno. Measure 22 features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mp*. Measure 23 continues the piano accompaniment, with the left hand (L.H.) playing a rhythmic pattern. Measure 24 shows the strings (Vln. I, Vln. II, Vla., Vc. D.B.) playing a melodic line, with Vln. I marked *div.* and *mf*, Vln. II marked *mf*, Vla. marked *mf*, and Vc. D.B. marked *a2* and *mf*. Measure 25 continues the piano accompaniment, with the left hand (L.H.) playing a rhythmic pattern. Measure 26 shows the strings (Vln. I, Vln. II, Vla., Vc. D.B.) playing a melodic line, with Vln. I marked *mp*, Vln. II marked *mp*, Vla. marked *mp*, and Vc. D.B. marked *mp*. The piano accompaniment continues in the right hand.

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Musical score for measures 27-29. The score includes parts for Violin I, Violin II, Viola, Violoncello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Dynamics include *mf* and *mp*. Measure numbers 27, 28, and 29 are indicated at the bottom of the staves.

Musical score for measures 30-33. The score includes parts for Violin I, Violin II, Viola, Violoncello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *p*. Performance markings include *div.* and *rit.*. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the staves.