

SO-337

Grade 3

\$45.00

Extra Score 12.00/Extra Parts \$5.00

Aerial for String Orchestra



MSB Publishing

From Violin Sonata III by Georg Frederic Handel
Arranged by Jerry Weseley Harris

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Aerial for String Orchestra

Georg Frederic Handel
Arranged by Jerry Weseley Harris

Instrumentation

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Doubles Viola)	5
Viola	5
Cello	5
String Bass	5

About the Arranger

Dr. Harris continues to be active as a festival director, adjudicator and composer. Dr. Harris has had an active career of 37 years teaching at all grade levels, including community choirs.

He has held many leadership positions in the Oregon Music Educators Association and the MENC. In 1993 he founded Northwest Music Publishers

He was the first consultant on Music Education for the Oregon State Department of Education and he served as President of the Northwest Division of MENC. In 1993 he received the "Distinguished Service Award" for the Northwest Division of MENC. He has conducted the Portland Symphonic Choir in rehearsals and concerts. In 1990 he organized and conducted the Northwest Chorale, a forty-voice professional choir. Dr. Harris has over 850 titles in print by most all of the major music publishing companies. His music is sung by school and church choirs throughout the United States and Europe.

Other works of Jerry Weseley Harris publishing by MSB Publishing:

Through the Night	Bach for Young Orchestra
Overture to the Christmas Cantate	Haydn for Young Orchestra
Colorado Trail	Gavotte-Music for Young Orchestra
American Folk Tune Suite	

Conductor Score
Duration - 3:50

Aerial for String Orchestra

from Violin Sonata III

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Allegro ♩ = 120

The image shows a conductor score for a string orchestra. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score features various musical notations including dynamics (f), articulation (>), and performance instructions (V). A large diagonal watermark 'MSB Publishing' is overlaid across the score.

9

Musical score for measures 7-9. The score is for a string orchestra and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). Measure 7 begins with a repeat sign. Measure 8 contains a first ending bracket. Measure 9 begins with a dynamic marking of *p* (piano) and a *V* (vibrato) marking. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for measures 10-12. The score continues with the same instruments as the previous system. Measure 10 features a dynamic marking of *p* and a *V* marking. Measure 11 includes a crescendo hairpin. Measure 12 features a dynamic marking of *p* and a *V* marking. The notation includes various rhythmic values, slurs, and articulation marks.

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Vln. I *p* *cresc.* *f* 15

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* 13 14 15

Vln. I

Vln. II

Vla.

Vc.

D.B. 16 17 18

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Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 *p*

This block contains the musical notation for measures 19 and 20. It features five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one flat (B-flat). Measure 19 shows various melodic lines with slurs and accents. Measure 20 features a prominent sixteenth-note pattern in the Vln. I and Vc. parts, with a dynamic marking of *p* (piano). Above the Vln. I staff in measure 20, there are four groups of '0' characters, each with a '4' below it, indicating a specific fingering or bowing technique.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22 23

This block contains the musical notation for measures 22 and 23. It features five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one flat (B-flat). Measure 22 continues the melodic development from the previous page. Measure 23 features a sixteenth-note pattern in the Vln. I and Vc. parts, with a dynamic marking of *p* (piano). Above the Vln. I staff in measure 23, there are four groups of '0' characters, each with a '4' below it, indicating a specific fingering or bowing technique.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

24

25

f

f

f

f

f

Detailed description: This system of musical notation covers measures 24 and 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). Measure 24 begins with a dynamic marking of *f* (forte). Measure 25 contains a first ending bracketed and numbered '25'. The notation includes various rhythmic values, slurs, and accents.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

28

Detailed description: This system of musical notation covers measures 27 and 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains one flat. Measure 27 shows a dynamic marking of *f*. Measure 28 continues the musical material with various rhythmic patterns and slurs. A large, diagonal watermark reading 'MSB Publishing' is overlaid across the entire page.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 30

This system of musical notation covers measures 29 and 30. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The Violin I part has a complex rhythmic pattern with many sixteenth notes and slurs, and includes two accents marked with a 'v' above the notes. The other instruments play more sustained, melodic lines with slurs. Measure numbers 29 and 30 are printed below the Double Bass staff.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 32

31 32

This system of musical notation covers measures 31 and 32. It features the same five staves as the previous system. The Violin I part continues with its complex rhythmic pattern and includes an accent marked with a 'v' above the final note of measure 32. The other instruments continue with their melodic lines. Measure numbers 31 and 32 are printed below the Double Bass staff.

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33

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

33 34 35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fp

cresc.

36 37 38

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

p

39 40 41

(rit. 2nd time)

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

42 43 44