

SO-331

Grade 3

\$45.00

Extra Score \$10.00/Extra Part \$5.00

Overture to the Christmas Cantate

for String Orchestra



Composed by Johann Sebastian Bach

Arranged by Jerry Weseley Harris

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Overture to the Christmas Cantate

for String Orchestra

J. S. Bach

Arranged by Jerry Weseley Harris

Instrumentation

| | |
|----------------------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Doubles Viola) | 5 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

About the Arranger

Dr. Harris continues to be active as a festival director, adjudicator and composer. Harris has had an active career of 37 years teaching at all grade levels, including community choirs.

He has held many leadership positions in the Oregon Music Educators Association and the MENC. In 1993 he founded Northwest Music Publishers

He was the first consultant on Music Education for the Oregon State Department of Education and he served as President of the Northwest Division of MENC. In 1993 he received the "Distinguished Service Award" for the Northwest Division of MENC. He has conducted the Portland Symphonic Choir in rehearsals and concerts. In 1998, he organized and conducted the Northwest Chorale, a forty-voice professional choir. Dr. Harris has over 850 titles in print by most all of the major music publishing companies. His music is sung by school and church choirs throughout the United States and Europe.

Overture to the Christmas Cantate

from Cantate 142

for String Orchestra

Johann Sebastian Bach

arranged by Jerry Weseley Harris

Conductor Score

Duration - 1:30

Moderato (♩ = 108)

Musical score for Violins I & II, Viola (Vln. III), Cello, and String Bass. The score is in 4/4 time and begins with a forte (f) dynamic. The tempo is Moderato, marked with a quarter note equal to 108 beats per minute. The first system shows the initial entries of the instruments, with various articulations and dynamics. A large watermark 'MSB Publishing' is overlaid diagonally across the score.

Musical score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass. This system continues the piece, showing more complex rhythmic patterns and dynamics. The instruments play in a more active role, with the violins featuring rapid sixteenth-note passages. The score is numbered 3, 4, and 5 at the bottom of the staves. A large watermark 'MSB Publishing' is overlaid diagonally across the score.

Overture to the Christmas Cantate

Musical score for measures 6, 7, and 8. The score is arranged in five staves: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature has one sharp (F#). Measure 6 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 7 features a trill (tr) in the first violin part. Measure 8 includes a dynamic marking of *mf* and a fermata over the final note of the first violin. A box containing the number '8' is placed above the first violin staff in measure 8. A large diagonal watermark 'MSB Publishing' is overlaid across the score.

Musical score for measures 9, 10, and 11. The score continues with the same five staves: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). Measure 9 features a dense texture of sixteenth notes in the violin parts. Measure 10 shows a continuation of the rhythmic patterns. Measure 11 includes a dynamic marking of *mf* and a fermata over the final note of the first violin. A large diagonal watermark 'MSB Publishing' is overlaid across the score.

Overture to the Christmas Cantate

The image displays a musical score for the Overture to the Christmas Cantate, covering measures 12 through 17. The score is arranged in a system with five staves: Violins I and II (Vlns. I & II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *V* for *Vibrato*). A large, diagonal watermark reading "MSB Publishing" is superimposed over the score. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of their respective staves.

Overture to the Christmas Cantate

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20

Detailed description: This block contains the first system of musical notation, covering measures 18, 19, and 20. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The Violin I part begins with a box containing the number '18'. The notation includes various note values, rests, and articulation marks such as accents (V) and trills (tr). The measures are numbered 18, 19, and 20 at the bottom of the system.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

Detailed description: This block contains the second system of musical notation, covering measures 21, 22, and 23. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The notation continues with complex rhythmic patterns, including sixteenth-note runs in the Violin I and II parts. The measures are numbered 21, 22, and 23 at the bottom of the system.

Overture to the Christmas Cantate

25

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

24 25 26

Detailed description: This system of musical notation covers measures 24, 25, and 26. It features five staves: Violin I (I), Violin II (II), Viola (Vla., also labeled as Violin III), Cello, and String Bass (Str. Bass). The music is written in treble clef for the violins and bass clef for the other instruments. Measure 25 is highlighted with a box containing the number '25'. A large, diagonal watermark reading 'MSB Publishing' is overlaid across the entire page, including this system.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

27 28 29

Detailed description: This system of musical notation covers measures 27, 28, and 29. It features the same five staves as the previous system: Violin I (I), Violin II (II), Viola (Vla., also labeled as Violin III), Cello, and String Bass (Str. Bass). The music continues in the same style. A large, diagonal watermark reading 'MSB Publishing' is overlaid across the entire page, including this system.

Overture to the Christmas Cantate

Musical score for measures 30 and 31. The score is arranged in five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Each staff begins with a 'V' marking. The music is in treble clef for Violins I and II, and bass clef for the other three parts. Measure 30 contains a series of eighth and sixteenth notes. Measure 31 continues the melodic lines with some rests and a final note.

Musical score for measures 32 and 33. The score is arranged in five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Each staff begins with a 'V' marking. The music is in treble clef for Violins I and II, and bass clef for the other three parts. Measure 32 features a 'rit.' (ritardando) marking. Measure 33 continues the melodic lines with some rests and a final note. A large 'MSB Publishing' watermark is overlaid diagonally across the entire page.