

SO-302

Grade 3

\$50.00

Extra Score \$9.00/Extra Part \$3.00

Haydn for
Young Orchestra
for String Orchestra



Composed by Franz Joseph Haydn
(1732 - 1809)

Arranged by Jerry Weseley Harris

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Instrumentation

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Doubles Viola)	5
Viola	5
Cello	5
String Bass	5

About the Arranger

Dr. Harris continues to be active as a festival director, adjudicator and composer. Dr. Harris has had an active career of 37 years teaching at all grade levels, including community choirs.

He has held many leadership positions in the Oregon Music Educators Association and the MENC. In 1993 he founded Northwest Music Publishers.

He was the first consultant on Music Education for the Oregon State Department of Education and he served as President of the Northwest Division of MENC. In 1993 he received the "Distinguished Service Award" for the Northwest Division of MENC. He has conducted the Portland Symphonic Choir in rehearsals and concerts. In 1998, he organized and conducted the Northwest Chorale, a forty-voice professional choir. Dr. Harris has over 850 titles in print by most all of the major music publishing companies. His music is sung by school and church choirs throughout the United States and Europe.

Haydn for Young Orchestra

Conductor Score

Capriccio

Moderato $\text{♩} = 108$

The image displays a conductor score for the piece 'Capriccio' by Joseph Haydn. The score is arranged in two systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 108. Dynamics include *f* (forte) and *p* (piano). A large, diagonal watermark reading 'MSB Publishing' is overlaid across the score. Boxed numbers 6 and 10 are present above the staves. The bottom of the page contains copyright information.

Musical score for measures 14-19, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings (*mp*, *p*, *mf*, *f*) and articulation marks (accents, slurs, and breath marks). Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

Musical score for measures 20-25, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs, and breath marks). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the staves. A double bar line is present between measures 23 and 24, with first and second endings marked above the Vln. I staff.

Minuet

Moderato ♩ = 100

Violin I
mf

Violin II

Viola
mf

Cello
mf

Double Bass
mf

Vln. I
4 *mf* *p* *mp* *mf*

Vln. II
mf *p* *mp*

Vla.
mf *p* *mp*

Vc.
mf *p* *mp*

D.B.
mf *p* *mp*

6 7 8 9 10

Minuet

5

Musical score for measures 11-15. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. A rehearsal mark **13** is present above measure 13. The bottom of the page shows measure numbers 11, 12, 14, and 15.

Musical score for measures 16-20. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*. A *rit.* marking is present above measure 19. The bottom of the page shows measure numbers 16, 17, 18, 19, and 20.

Waltz

Franz Joseph Haydn
Arr. Jerry Weseley Harris

Allegro ♩ = 112

Violin I
Violin II
Viola
Cello
Double Bass

f/p
f/p
f/p
f/p
f/p

1 2 3 4

Vln. I
Vln. II
Vla.
Vc.
D.B.

2nd X
1st X
2nd X
1st X
2nd X
1st X
2nd X
1st X

5 6 7 8

9

Vln. I *f/p*

Vln. II *f/p*

Vla. *f/p*

Vc. *f/p*

D.B. *f/p*

9 10 11 12

Vln. I *rit.*

Vln. II

Vla.

Vc.

D.B.

13 14 15 16 17

2nd X 1st X

2nd X 1st X

2nd X 1st X

2nd X 1st X

2nd X 1st X

f

Allegretto

Allegretto ♩ = 126

Violin I
mf/p

Violin II
mf/p

Viola
mf/p

Cello
mf/p

Double Bass
mf/p

2 3 4

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

5 6 7 8

9

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mf* *mf*

D.B. *p* *mp*

9 10 11 12

rit. (2nd X only)

Vln. I *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

13 14 15 16