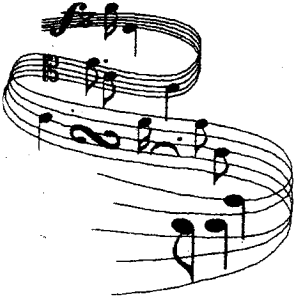


SO272

Grade 3

\$50.00



Symphony No. 5

From the 2nd Movement

P. Tchaikovsky/Mitch Bender ASCAP

Instrumentation

- 1 Score
- 8 1st Violin
- 8 2nd Violin
- 2 3rd Violin (Viola)
- 6 Viola
- 6 Cello
- 4 String Bass

Extra Score \$8.00/Extra Part \$4.00

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Symphony No. 5--P. Tchaikovsky/Mitch Bender

This is his Theme from the 2nd movement. We all know how popular his music is and your students will really love working on this famous movement from one of the great masters.

Mitchell Bender is a native of Illinois where he received his B.S. from the University of Illinois and his Master' degree from VanderCook College of Music. While serving in the US Army in Seoul, Korea he was the staff arranger for the US 8th Army Band. A retired band director for 30 years he has been a published writer since 1973 and has been a guest director on many occasions, judged at various band festivals, and has also given clinics at state conferences. He has over 100 works in publication which includes solos, ensemble, string orchestra and concert band material. For the past 25 years he has also written choral works for Northern Virginia Hebrew Congregation.

Bender was a band director in the state of Illinois, Indiana and Fairfax County, Va. His middle school bands received many awards and honors and have performed for the ASBDA conference in 1982 and MENC National Conference in 1990.

He now owns a small publishing company and is very busy making the business grow. On December 17th, 1996 at the Mid-West Clinic, he was presented the Dr. Forrest L. Buchtel award for excellence in composing and arranging from VanderCook College of Music. ?

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Symphony No. 5

Theme from 2nd Movement

P. Tchaikovsky

Arranged by Mitchell Bender (ASCAP)

Duration - 2:40

Andante Cantabile ♩ = 60

Musical score for measures 1-4. The score is for Violins I and II, Viola (Vln. III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Andante Cantabile with a quarter note equal to 60 beats per minute. The dynamics are marked *p* (piano). The notes are: Violins I: D4, E4, F#4, G4, A4, B4, C5, D5; Violins II: D4, E4, F#4, G4, A4, B4, C5, D5; Viola (Vln. III): D3, E3, F#3, G3, A3, B3, C4, D4; Cello: D3, E3, F#3, G3, A3, B3, C4, D4; String Bass: D2, E2, F#2, G2, A2, B2, C3, D3.

Musical score for measures 5-8. The score is for Violins I and II, Viola (Vln. III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 12/8. The dynamics are marked *p* (piano). The notes are: Violins I: D4, E4, F#4, G4, A4, B4, C5, D5; Violins II: D4, E4, F#4, G4, A4, B4, C5, D5; Viola (Vln. III): D3, E3, F#3, G3, A3, B3, C4, D4; Cello: D3, E3, F#3, G3, A3, B3, C4, D4; String Bass: D2, E2, F#2, G2, A2, B2, C3, D3.

Symphony No. 5

Musical score for measures 9-12. The score is written for five parts: Violins I, Violins II, Viola (Violin III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 9, 10, and 12 are indicated at the bottom of the staves.

Musical score for measures 13-16. The score is written for five parts: Violins I, Violins II, Viola (Violin IV), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

Symphony No. 5

A

Musical score for measures 17-20. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The tempo/mood is *animato*, and the dynamic is *p*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 21-24. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values and articulation marks.

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Symphony No. 5

B

Musical score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The score includes a dynamic marking of *f* and a box labeled 'B' above measure 26. The music is in G major and 4/4 time. Measures 25-28 show a gradual increase in volume and intensity, with the strings and woodwinds playing a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 29-32, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The score includes dynamic markings of *f* and *ff*. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some measures featuring doublets (marked with '2'). Measures 29-32 show a continuation of the rhythmic pattern, with the strings and woodwinds playing a rhythmic pattern of eighth and sixteenth notes.

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Symphony No. 5

C

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

33 34 35 36

This system of the musical score covers measures 33 to 36. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is common time (C). A rehearsal mark 'C' is placed above the first measure. The music consists of rhythmic patterns and melodic lines across the staves.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

37 38 39 40

pp

This system of the musical score covers measures 37 to 40. It features the same five staves as the previous system. The music continues with various rhythmic and melodic elements. A dynamic marking of *pp* (pianissimo) is present in measures 38, 39, and 40. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the system.