



SO253

Grade2

\$45.00



Pavane

Peter Warlock/Mitchell Bender



Instrumentation

- 1 Score
- 8 1st Violin
- 8 2nd Violin
- 2 3rd Violin (Viola)
- 6 Viola
- 6 Cello
- 4 String Bass



Extra Score \$8.00/Extra Part \$3.00



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Mitchell Bender is a native of Illinois where he received his B.S. from the University of Illinois and his Master' degree from VanderCook College of Music. While serving in the US Army in Seoul, Korea he was the staff arranger for the US 8th Army Band. A retired band director for 30 years he has been a published writer since 1973 and has been a guest director on many occasions, judged at various band festivals, and has also given clinics at state conferences. He has over 100 works in publication which includes solos, ensembles, string orchestra and concert band material. For the past 25 years he has also written choral works for Northern Virginia Hebrew Congregation.

Bender was a band director in the state of Illinois, Indiana and Fairfax County, Va. His middle school bands received many awards and honors and have performed for the ASBDA conference in 1982 and MENC National Conference in 1990.

He now owns a small publishing company and is very busy making the business grow. On December 17th, 1996 at the Mid West Clinic, he was presented the Dr. Forrest L. Buchtel award for excellence in composing and arranging from VanderCook College of Music. He is at the present time on the writing staff at Kendor Music Inc.

Pavane

(from Capriol Suite)

CONDUCTOR SCORE
Duration - 2:00

Peter Warlock
Arranged by Mitch Bemder

Allegretto (♩ = 90)

Violins
I *mp*
II *mp*

Viola
mp

Cello
p

String Bass
p

p 1 2 5 6 7

Vlns.
I

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

A

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20 21 22 23

mf

mf

B

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28 29 30 31

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36 37 38 39

mf

mf

mf

f

mf

C

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45 46 47

D

Vlns.
I
II

Vla.

Cello

Str. Bass

E

48 49 50 51 52 53 54

Vlns.
I
II

Vla.

Cello

Str. Bass

div.

55 56 57 58 59 60 61

F *poco piu Lento* *molto Rall.* *div.*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

62 63 64 65 66 67 68

G *A tempo* *p* *div.*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *div.*

p *p* *p*

p

p

69 70 71 72 73 74