

SO-329

Grade 1

\$45.00

Extra Score \$10.00/Extra Parts \$5.00

DANCE OF THE MIMES

for String Orchestra



Composed by

Elliot Del Borgo

Dedicated to the memory of Elliot and the Del Borgo family. Special thanks to Nancy Del Borgo for her help bringing these works to the musical community.

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DANCE OF THE MIMES

for String Orchestra

Composed by Elliot Del Borgo

Instrumentation

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Doubles Violin)	4
Viola	5
Cello	5
String Bass	5

About the Composer

Born in Port Chester, N.Y., Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by SUNY, and was elected to membership in the American Conductors Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published over 600 compositions for a variety of media. His music reflects the aesthetics of 20th-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

In retirement, Mr. Del Borgo frequently worked with students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players were in constant demand. Sadly, on May 30, 2013 Mr. Del Borgo died suddenly, he is survived by his family and loving wife, Nancy.

Dance of the Mimes

for String Orchestra

Conductor Score
Duration 2:25

Elliot Del Borgo (ASCAP)

Vivo ♩ = 126

The image displays a conductor score for the piece "Dance of the Mimes" for String Orchestra. The score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked "Vivo" with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The instruments included are Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The dynamic markings for measures 1-7 are *ff* (fortissimo). In measure 11, the dynamic changes to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *decresc.* (decrescendo). A large, diagonal watermark reading "MSB Publishing" is overlaid across the entire score.

Dance of the Mimes

2

19

Musical score for measures 15-21. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 15-18 show a steady rhythmic pattern. At measure 19, a dynamic marking of *f* (forte) is indicated. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

27

Musical score for measures 22-28. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-26 continue the rhythmic pattern. At measure 27, a dynamic marking of *ff* (fortissimo) is indicated. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Dance of the Mimes

33

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.

decresc. *mp* *mp* *mp* *mp* *mp*

29 30 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.

mf *cresc.* *mf* *cresc.* *mf* *mf*

36 37 38 39 40 41 42

Dance of the Mimes

4

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

cresc.

ff

43 44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

50 51 52 53 54 55

Dance of the Mimes

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

56 57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

63 64 65 66 67 68

opt. top va