

CB-307

Grade 1.5

\$50.00

Extra Score \$10.00/Extra Parts \$5.00

For the Beauty of the Earth

For Concert Band



Composed by

Elliot Del Borgo

Dedicated to Elliot's memory and the Del Borgo family. Special thanks to Nancy Del Borgo for her help bringing these works to the musical community.

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Instrumentation

Conductor Score	1	Bb Trumpet	8
Flute	10	French Horn	4
Oboe	2	Trombone, Euphonium, Bassoon B.C.	6
Bb Clarinet	12	Euphonium T.C.	2
Bb Bass Clarinet	2	Tuba	4
Eb Alto Saxophone	4	Bells	1
Bb Tenor Saxophone	2	Percussion – (Snare Drum, Triangle/Suspended Cymbal	3
Eb Baritone Saxophone	1	Timpani	1

About the Composer

Born in Port Chester, NY, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by SUNY, and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published over 600 compositions for a variety of media. His music reflects the aesthetics of 20th-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

In retirement, Mr. Del Borgo frequently worked with students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players were in constant demand. Sadly, on May 30, 2013 Mr. Del Borgo died suddenly, he is survived by his family and loving wife, Nancy.

MSB Publishing wishes to thank Nancy Del Borgo and her family for their assistance and support bringing Elliot's unpublished works to the musical community, where his brilliance and creativity will live on.

Program Notes

Originally composed by Conrad Kocher in 1838, "*For the Beauty of the Earth*" is a traditional hymn tune arranged for the very young band. Extensive doubling enables ensembles with limited instrumentation the opportunity to play this beautiful tune. Elliot's ability to take this melody and give it fresh harmonies and interesting counterpoint for young players is unmistakable.

Care must be taken to always allow the melodic line to come through during the numerous contrapuntal passages in the piece. This piece affords the director a wonderful tool for teaching balance and blend to first or second year players.

Other Del Borgo Works from MSB Publishing

CONCERT BAND	STRING ORCHESTRA
Dona Nobis Pacem (Grant Unto Us Peace)	Two Spirituals (Kum Ba Ya, Won't You Sit Down?)
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Scottish Rhapsody	Russian Folk Song
Imaginary Landscape	Sinfonieta In D
Ancient Echoes	Excursions for Strings
Centurion	Anthem
Chanukah Song	Huron Canticle
A Jubilant Song	Dance of the Mimes - released 2015
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Rounds for Band – released 2016	Diem Jubilate - released 2015
For the Beauty of the Earth – released 2016	

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For the Beauty of the Earth

FULL SCORE

Duration - 2:00

arr. Elliot Del Borgo

Cantabile ♩ = 84

Flute/Oboe *mp* - Oboe

Bb Clarinet *mp*

Bb Bass Clarinet *p*

Eb Alto Saxophone *p*

Bb Tenor Saxophone *p* *mp*

Eb Baritone Saxophone *p*

Cantabile ♩ = 84

Bb Trumpet *mp*

F. Horn *mp*

Trombone/Euphonium/Bassoon *a2* *p* *mp*

Tuba *p*

Bells (Medium Rubber Mallets) *mp*

Percussion (Snare Drum, Triangle, Suspended Cymbal)

Timpani *p*

Tune Bb, Eb *p*

1 2 3 4 5 6

For the Beauty of the Earth

9

Fl./Ob. *mf*

Bb Cl.

B. Cl.

A. Saxes.

T. Sax. *mp*

B. Sax.

9

Bb Tpt.

Hn.

Trb./
Euph./Bsn.

Tuba

Bells.

Perc. Triangle *mp*

Timp.

7 8 10 11 12

For the Beauty of the Earth

13 + Oboe

17

Fl./Ob. *f*

Bb Cl. *mf*

B. Cl. *mf*

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

17

Bb Tpt. *mf*

Hn. *mf*

Trb./ Euph./Bsn. *mp* *mf* T'bone Euph./Bsn.

Tuba *mf*

Bells. *mf* *mf*

Perc.

Timp. *mf*

14 15 16 17 18

For the Beauty of the Earth

25 - Oboe

29

Fl./Ob.

+ Oboe *mp*

Bb Cl.

mf

mp

B. Cl.

mf

A. Saxes.

p *div.*

T. Sax.

mf

B. Sax.

mf

25

29

Bb Tpt.

Hn.

mf

Trb./
Euph./Bsn.

mf

Tuba

mf

Bells.

p

Perc.

Timp.

26 *mp* 27 28 30

For the Beauty of the Earth

Fl./Ob. *f* 33

Bb Cl. *mf*

B. Cl. *mf*

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb Tpt. *mf* 33

Hn. *mf*

Trb./Euph./Bsn. *mf*

Tuba *mf*

Bells. *f*

Perc. Sus. Cym. *mf*

Timp. *mf*

31 32 *mf* 34 35 36

For the Beauty of the Earth

Fl. 39 Ob. *div.*

Bb Cl.

B. Cl.

A. Saxes. *f* *div.*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. *f* *div.* 39 *div.*

Hn. *f*

Trb./ Euph./Bsn. *f*

Tuba *f*

Bells. *f*

Snare Drum

Perc. *mf* *p* *mf*

Timp. *f*

37 38 40 41 42 43