

**CB-306**

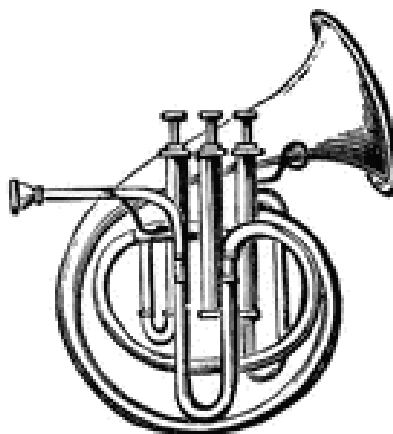
**Grade 1**

**\$50.00**

**Extra Score \$10.00/Extra Parts \$5.00**

# **Rounds for Band**

*For Concert Band*



Composed by

**Elliot Del Borgo**

Dedicated to Elliot and the Del Borgo family. Special thanks to Nancy Del Borgo for her help bringing these works to the musical community.

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# Rounds for Band

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## Instrumentation

Conductor Score	1	Bb Trumpet	8
Flute	10	French Horn	4
Oboe	2	Trombone, Euphonium B.C.	6
Bassoon	2	Euphonium T.C.	2
Bb Clarinet	12	Tuba	4
Bb Bass Clarinet	2	Bells	1
Eb Alto Saxophone	4	Percussion 1 - (Snare Drum, Bass Drum)	3
Bb Tenor Saxophone	2	Percussion 2 - (Suspended Cymbal, Triangle/Tambourine)	2
Eb Baritone Saxophone	1	Timpani	1

## About the Composer

Born in Port Chester, NY, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by SUNY, and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published over 600 compositions for a variety of media. His music reflects the aesthetics of 20th-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

In retirement, Mr. Del Borgo frequently worked with students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players were in constant demand. Sadly, on May 30, 2013 Mr. Del Borgo died suddenly, he is survived by his family and loving wife, Nancy.

MSB Publishing wishes to thank Nancy Del Borgo and her family for their assistance and support bringing Elliot's unpublished works to the musical community, where his brilliance and creativity will live on.

## Program Notes

*Rounds for Band* is a delightful medley of three well-known European folk tunes; “*Oh, How Lovely Is the Evening*”, “*Hey! Ho!*” and “*Frere Jacques*”. Placed in a setting for very young band, the rhythms and ranges are designed to minimize technical demands and make these tunes accessible to beginning level players.

Care must be taken to always allow the melodic line to come through during the numerous contrapuntal passages in the piece. Also be sure to keep the tempo constant when moving from one time signature to the next.

### Other Del Borgo Works from MSB Publishing

CONCERT BAND	STRING ORCHESTRA
Dona Nobis Pacem (Grant Unto Us Peace)	Two Spirituals (Kum Ba Ya, Won't You Sit Down?)
Crown Royal	Scarborough Fair
Scottish Rhapsody	Russian Folk Song
Imaginary Landscape	Sinfonieta In D
Ancient Echoes	Excursions for Strings
Centurion	Anthem
Chanukah Song	Huron Canticle
A Jubilant Song	Dance of the Mimes - released 2015
Goodbye World Goodbye-projected 2017 release	Fiddles on Fire - released 2015
Rounds for Band – released 2016	Diem Jubilate - released 2015
For the Beauty of the Earth – released 2016	

# Rounds for Band

Oh, How Lovely Is the Evening - England

Hey! Ho! - England

Frere Jacques - France

Arranged by Elliot Del Borgo

## FULL SCORE

Duration - 1:40

Moderato  $\text{♩} = 104$

5 "Oh, How Lovely Is the Evening"

Flute *mf*

Oboe

Bb Clarinet *mp*

Bb Bass Clarinet *mp*

Eb Alto Saxophone *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

Moderato  $\text{♩} = 104$

5

Bb Trumpet

F. Horn

Trombone Euphonium/Bassoon *mp*

Tuba *mp*

(Medium Rubber Mallets)

Bells *mp*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

Tri. *mp*

Timpani

Tune Bb, Eb *mp*

1 2 3 4 6 7 8 9

Rounds for Band

Fl. *mf*

Ob.

Bb Cl. *mp*

B. Cl.

A. Saxes.

T. Sax. *p*

B. Sax. *p*

Bb Tpt. *p*

Hn.

Trb. Euph./Bsn. *p*

Tuba

Bells.

Perc. 1 *p*

Perc. 2

Timp.

10 11 12 13 14 15 16 17 18 19

Rounds for Band

Fl. 23 *div.*

Ob.

Bb Cl. *mf*

B. Cl.

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb Tpt. 23 *mf*

Hn. *mf*

Trb. Euph./Bsn. *mf*

Tuba

Bells. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *Sus. Cym.*

Timp.

*p*

20 21 22 24 25 26 27 28

Rounds for Band

Fl. **29** **35** *f*

Ob. *f*

Bb Cl. *f*

B. Cl. *mf* *f*

A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. **29** **35** *f*

Hn. *f*

Trb. Euph./Bsn. *f*

Tuba *mf* *f*

Bells. *f*

Perc. 1 *f*

Perc. 2 *mp*

Timp. *mp* *f*

30 31 32 33 34 35 36 37 38

41 "Hey! Ho!"

49

Fl.

Ob.

Bb Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Bb Tpt.

Hn.

Trb.  
Euph./Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

Timp.

*mf*

*mf marcato*

*a2*

Snares Off

*mf* L.V.

*p*

*mf*

Tamb.

*mf*

39 40 42 43 44 45 46 47 48



Rounds for Band

57

Fl. *mf marcato*

Ob. *mf marcato*

Bb Cl. *mf marcato*

B. Cl. *mf marcato*

A. Saxes. *mf marcato*

T. Sax. *mf marcato*

B. Sax. *mf marcato*

57

Bb Tpt. *mf marcato*

Hn. *mf marcato*

Trb. Euph./Bsn. *mf marcato*

Tuba *mf marcato*

Bells. *mf*

Perc. 1

Perc. 2

Timp.

50 51 52 53 54 55 56 58 59 60 61

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bb Tpt. *f* *ff*

Hn. *f* *ff*

Trb. Euph./Bsn. *f* *ff*

Tuba *f* *ff*

Bells. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

Sus. Cym. (with S.D. stick)

62 63 64 65 66 67 68 69 70 71 72 73



Fl. *mp*

Ob.

Bb Cl.

B. Cl.

A. Saxes. *mp*

T. Sax.

B. Sax.

Bb Tpt. *mp*

Hn.

Trb. Euph./Bsn. *T'bone only*

Tuba

Bells. *mp*

Perc. 1

Perc. 2

Timp.

84 85 86 87 88 89 90

Fl. *mf*

Ob. *mf*

Bb Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bb Tpt. *mf*

Hn. *mp* *mf*

Trb. Euph./Bsn. *mp* *mf* *a2*

Tuba *mp* *mf*

Bells. *mf*

Perc. 1 (Snares On) *mf*

Perc. 2 *mf*

Timp.

Fl. *f*

Ob. *f*

Bb Cl. *f*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. *f*

Hn. *f*

Trb. Euph./Bsn. *f*

Tuba *f*

Bells. *f*

Perc. 1 *p* *mf* *p* *mf* *mf*

Perc. 2

Timp. *f*

99

97 98 100 101 102

