

SO271

Grade 1

\$40.00



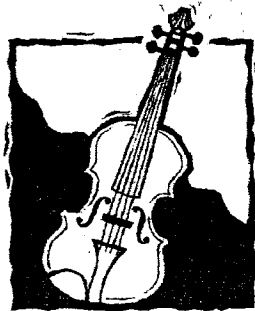
Let's Play

Bela Bartok/Mitch Bender ASCAP



Instrumentation

- 1 Score
- 8 1st Violin
- 8 2nd Violin
- 2 3rd Violin (Viola)
- 6 Viola
- 6 Cello
- 4 String Bass



Extra Score \$8.00/Extra Part \$4.00

Let's Play by Bela Bartok--He has written many easy works for children and this is one of them Mr. Bender wrote it for young groups and it would make a wonderful work for their first program.

Mitchell Bender is a native of Illinois where he received his B.S. from the University of Illinois and his Master' degree from VanderCook College of Music. While serving in the US Army in Seoul, Korea he was the staff arranger for the US 8th Army Band. A retired band director for 30 years he has been a published writer since 1973 and has been a guest director on many occasions, judged at various band festivals, and has also given clinics at state conferences. He has over 100 works in publication which includes solos, ensembles, string orchestra and concert band material. For the past 25 years he has also written choral works for Northern Virginia Hebrew Congregation.

Bender was a band director in the state of Illinois, Indiana and Fairfax County, Va. His middle school bands received many awards and honors and have performed for the ASBDA conference in 1982 and MENC National Conference in 1990.

He now owns a small publishing company and is very busy making the business grow. On December 17th, 1996 at the Mid-West Clinic, he was presented the Dr. Forrest L. Buchtel award for excellence in composing and arranging from VanderCook College of Music.

Let's Play

Bela Bartok

Duration - 1:20

Arranged by Mitchell Bender (ASCAP)

Allegretto (♩ = 96)

Violins I

Violins II

Viola (Vln. III)

Cello

String Bass

7 8 10 11 12 13

Let's Play

B *piu mosso*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf 14 15 *p* 16 17 18 20

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f 21 22 23 24 25 26

Let's Play

C

Musical score for measures 28-32. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). The time signature is 4/4. The first measure (28) starts with a *p* dynamic. The Violins I part has a melodic line with eighth notes. The Violins II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Cello and String Bass parts have a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat dots.

Tempo I

Musical score for measures 33-40. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). The time signature is 4/4. The first measure (33) starts with a *mp* dynamic. The Violins I part has a melodic line with eighth notes. The Violins II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Cello and String Bass parts have a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat dots.

Let's Play

D

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

42 43 44 45 46 47 48

p *pp* *pp*

E

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

50 51 52 53 54 55 56

p *pp* *p* *p* *p* *p* *p*

rit.