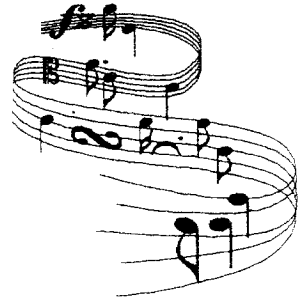




SO270

Grade 3

\$45.00



Intermezzo

From the opera Cavalleria Rusticana

Pietro Mascagni/Mitch Bender ASCAP

Instrumentation

- 1 Score
- 8 1st Violin
- 8 2nd Violin
- 2 3rd Violin (Viola)
- 6 Viola
- 6 Cello
- 4 String Bass

Extra Score \$8.00/Extra Part \$4.00

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Intermezzo-P. Mascagni/Mitch Bender

This work is from Mascagni's opera Cavalleria Rusticana(Rustic Cavalry)
This is a one act opera and when the oper heats up so much Mascagni changes action by clearing the stage and writing the Intermezzo to calm everything down. It is a slow moving work and at letter B you can pick up the tempo a bit. Style is very important in this work so be very careful in phrasing the music.

Mitchell Bender is a native of Illinois where he received his B.S. from the University of Illinois and his Master' degree from VanderCook College of Music. While serving in the US Army in Seoul, Korea he was the staff arranger for the US 8th Army Band. A retired band director for 30 years he has been a published writer since 1973 and has been a guest director on many occasions, judged at various band festivals, and has also given clinics at state conferences. He has over 100 works in publication which includes solos, ensembles, string orchestra and concert band material. For the past 25 years he has also written choral works for Northern Virginia Hebrew Congregation.

Bender was a band director in the state of Illinois, Indiana and Fairfax County, Va. His middle school bands received many awards and honors and have performed for the ASBDA conference in 1982 and MENC National Conference in 1990.

He now owns a small publishing company and is very busy making the business grow. On December 17th, 1996 at the Mid-West Clinic, he was presented the Dr. Forrest L. Buchtel award for excellence in composing and arranging from VanderCook College of Music. ;

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Intermezzo

(from the opera Cavalleria Rusticana)

Duration - 2:35

P. Mascagni

Arranged by Mitchell Bender (ASCAP)

Very Slow ♩ = 50

The first system of the musical score includes five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Very Slow' with a quarter note equal to 50 beats per minute. The dynamic marking is *mp* (mezzo-piano). The music features a melodic line in the Violins I and Cello, with supporting parts in the other instruments.

The second system of the musical score includes five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature remains one flat and the time signature is 3/4. The dynamic marking is *mp*. This system contains measures 6 through 9. Measure numbers 2, 3, 4, and 5 are also indicated above the Violins I staff. The music continues with the same melodic and harmonic structure as the first system.

1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10

11

12

13

14

mf

p

pic.

A

1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15

16

17

18

19

p

p

p

p

pizz.

mp

Intermezzo

B Andante

Musical score for measures 20-23. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'f' (forte). Measure 20 starts with a forte dynamic. Measures 21, 22, and 23 continue the piece. A large watermark 'www.msbpublishing.com' is visible across the score.

Musical score for measures 24-27. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. Measure 24 starts with a forte dynamic. Measures 25, 26, and 27 continue the piece. A large watermark 'www.msbpublishing.com' is visible across the score.

C

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

28 29 30 31

D

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

32 33 34 35

f *f* *f* *f*

con forza

Intermezzo

Musical score for measures 36-39. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 36 starts with a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. There is a *rall.* marking above measure 38. A *V* marking is above measure 39. A large watermark "www.msbpublishing.com" is overlaid on the score.

Musical score for measures 40-44. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 40 starts with a dynamic of *p*. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *pp*. Measure 44 has a dynamic of *pp*. A large watermark "www.msbpublishing.com" is overlaid on the score.